

# The Spirit Lasts

(from "The Emily Cycle")

Poem by  
Emily Dickinson

Music by  
Glenn Mehrbach

Slowly, evenly ♩ = 38

*p*  
The Spir - it lasts But in what

*pp*

form Be - low the bo - dy speaks But

as the spi - rit fur - nish - es A - part it ne - ver talks. The

♩ = 72

♩ = 76

mu - sic in the vi - o - lin does not e - merge a - lone But arm in arm with touch yet touch a - lone is not a

♩ = 72

accel.

♩ = 82

20 **Tempo I** ♩ = 38

### The Spirit Lasts

tune. The Spir - it lurks with - in the flesh Like

Measures 20-25: Vocal line in 6/8 time with lyrics. Piano accompaniment in 6/8 time with block chords.

26

♩ = 72

tides with - in the sea That makes the wat - er live

Measures 26-30: Vocal line in 6/8 time with lyrics. Piano accompaniment in 6/8 time with block chords. Measure 30 changes to 4/4 time.

31

♩ = 76

♩ = 72

E-stranged what would the eith - er be? Does that know now or does it cease - That

Measures 31-34: Vocal line in 6/8 time with lyrics. Piano accompaniment in 6/8 time with block chords. Measure 34 ends with a double bar line.

35

**accel.**

♩ = 82

♩ = 52

which to this is done. Re - sum-ing at a mut-ual date with ev'-ry fut-ure one.

Measures 35-40: Vocal line in 6/8 time with lyrics. Piano accompaniment in 6/8 time with block chords. Measure 35 includes triplets. Measure 36 changes to 6/4 time. Measure 37 changes to 6/8 time. Measure 40 ends with a double bar line.

The Spirit Lasts

39

In-stinct pur-sues the ad-a-mant Ex-act-ing this re-ply Ad-vers-i-ty if it may be or

This system contains measures 39 through 44. It features a vocal line in 4/4 time and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The lyrics are: "In-stinct pur-sues the ad-a-mant Ex-act-ing this re-ply Ad-vers-i-ty if it may be or".

45

$\text{♩} = 80$  *accel.* **Tempo I**  $\text{♩} = 38$

Wild Pros-per-i-ty. The rum-or's gate was shut so

This system contains measures 45 through 50. It features a vocal line in 4/4 time and a piano accompaniment. The key signature has two flats. The lyrics are: "Wild Pros-per-i-ty. The rum-or's gate was shut so".

51

tight Be-fore my mind was sown Not

This system contains measures 51 through 56. It features a vocal line in 4/4 time and a piano accompaniment. The key signature has two flats. The lyrics are: "tight Be-fore my mind was sown Not".

57

$\text{♩} = 68$   $\text{♩} = 72$  *ritard.*

e-ven a prog-nost-ic's push could make a dent there-on.

This system contains measures 57 through 62. It features a vocal line in 4/4 time and a piano accompaniment. The key signature has two flats. The lyrics are: "e-ven a prog-nost-ic's push could make a dent there-on.". The system ends with a double bar line.