

# THE GOSPEL TRUTH: A Judean Musical

## SCENE 1: Somewhere Outside of Bethlehem

*We see the CHORUS appear from the wings and sing directly to the audience.*

CHORUS

We present two stories from the Gospels  
Told about the birth of:

JESUS - OF NAZARETH!

*As their names are mentioned MATTHEW and LUKE appear:*

One told by Matthew, the other from Luke, of:

JESUS - OF NAZARETH!

Sometimes they intersect,  
Sometimes they contradict,  
Sometimes they match up,  
Sometimes they mash up.

But together, they tell the story of:

JESUS - OF NAZARETH!

And how he came to be  
Two thousand years ago.

JESUS - OF NAZARETH!

And now it's history.

JESUS - OF NAZARETH!

JESUS - OF NAZARETH!

LUKE

As many of you know, the Gospels number four,  
Yet only two, yeah, me and Matthew, mention the Stor-  
Y of the birth of a baby who would change the whole world.

MATTHEW

A very special baby named:

MATTHEW and CHORUS

JESUS - OF NAZARETH!

LUKE

We both wrote this tale.

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MATTHEW

We didn't always agree.

LUKE , MATTHEW and CHORUS

As we hope in the next twenty minutes you'll see.

*The music changes beat, and the CHORUS and MATTHEW begin to leave. LUKE steps downstage as the set begins to change to the Temple of the Lord.*

LUKE

My story starts with a man named Zechariah,  
Who lived with his wife, Elizabeth, who's quite old.  
They longed to have a child, but it wasn't meant to be.  
They were past the age to have a baby, you see.  
So, when Zechariah visited the Temple one day,  
As it turns out, it wasn't just to pray.

LUKE

*(starts to leave, then turns back for a second)*

AND HERE'S HOW IT HAPPENED.

**SCENE 2: The Temple of the Lord**

*ZECHARIAH and a group of WORSHIPERS (who were the CHORUS in the previous scene) stand outside, talking.*

WORSHIPER #1

Hey, Zechariah, it's your turn to burn  
The incense for the Temple, it's inside this urn.

WORSHIPER #2

It's the custom of the priesthood, and you're chosen by lot.  
So go inside and do your duty, like you've been taught.

ZECHARIAH

I'll go inside, if you give me a minute,  
And in it, I'll light this incense up and then I'll spin it.  
I'll see you in a few, it's what I gotta do.  
Because, as you know, I'm a faithful Jew.

*ZECHARIAH enters the Temple while the other WORSHIPERS wait not-so-patiently outside. Once inside, he starts burning the incense. Suddenly, an Angel, GABRIEL appears.*

GABRIEL

You don't have to fear, Zechariah, you see,  
Your prayer for a baby has been heard by God and me.  
You and your Elizabeth are gonna have a boy,  
And his name will be "John," and he'll bring you great joy.

In fact many will be happy, not a one will be bored.  
His fate will be great in the sight of the Lord.  
He'll turn the hearts of the people to heaven above.  
By teaching them some lessons 'bout peace and love.

ZECHARIAH

I don't mean to doubt you, Angel, but you know  
I'm an old man and Elizabeth is, oh,  
A few years past what is "child-bearing age."

GABRIEL

Don't doubt me, Zechariah, or I'll fly into a rage.  
In fact, just to spite you, since my words you dispute,  
I'll take away your voice.  
That's right, I'm making you mute.

*GABRIEL exits, and ZECHARIAH rushes outside to tell the WORSHIPERS. But he had been rendered mute, so all he can do is gesture wildly.*

WORSHIPER #3

ZECHARIAH, WHAT WRONG WITH YOU?

OTHER WORSHIPERS

BLURT IT OUT!

WORSHIPER #4

WHAT DO WE GOTTA DO?

OTHER WORSHIPERS

BLURT IT OUT!

WORSHIPERS #3 & #4

NOW IT SEEMS THAT YOUR SANITY'S IN DOUBT,  
SO BLURT IT OUT, ZECHARIAH!

OTHER WORSHIPERS

BLURT IT OUT!

*ZECHARIAH cannot tell them anything, as his gesturing makes no sense. After a while, the WORSHIPERS become bored and decide to leave.*

WORSHIPER #5

THERE'S NOTHING TO SEE HERE,  
'CAUSE HE COULDN'T...

OTHER WORSHIPERS

BLURT IT OUT!

WORSHIPER #6

I GUESS WE'LL NEVER KNOW,  
OH, HOW I WISH HE'D...

OTHER WORSHIPERS

BLURT IT OUT!

WORSHIPER #7

BY THE TIME WE SEE YOU NEXT, ZECH,  
I HOPE YOU REGAIN  
YOUR SPEECH,  
'CAUSE THIS MIME STUFF'S A SERIOUS PAIN.

OTHER WORSHIPERS

BLURT IT OUT!

### **SCENE 3: Somewhere Outside of Bethlehem**

*All leave, and the set changes to what it was at the start of the pageant. MATTHEW enters alone, while 14 GENERATIONS line up offstage.*

MATTHEW

And now it's time for me  
To start my own story.  
And what you need to see  
Is "Genealogy."

It's vital that I show  
That I am in the know.  
So now: It's off we go!

*One by one, a person for each GENERATION comes out as MATTHEW calls their name. There are 14 GENERATIONS times 3, so 14 actors will cycle around 3 times as their names are called.*

MATTHEW

First there was **Abraham**, then **Isaac**, his son,  
Who then would father **Jacob**, the only and one.  
Jacob begat **Judah** and his brothers, what a fam'.  
And from that line **Perez**, then **Hezron**, then **Ram**.  
Then there was a longer name, **Amminadab**'s the one.  
Who soon would give us **Nahson**, and **Salmon**, his son.  
After that came **Boaz**, whose mom, Rahab, spoke truth.  
And soon there followed **Obed**, whose mom was named Ruth.  
Ruth bore **Jesse**, then, as it was meant to be  
Jesse fathered **David**, or **King Dave** to you and me.

LUKE

*Spoken:* If you're counting, that's the first 14 generations. Here comes the second.

MATTHEW

King David gave us **Solomon**, who gave us **Rehoboam**,  
Then **Abijah**, then **Asa**, who thought that he would show 'em.  
Then on to ol' **Jehoshaphat**, who serially did sire  
**Jehoram**, **Uzziah**, **Jotham**, **Ahaz**, **Hezekiah**.  
Hezekiah begat **Manassah**, begat **Amon**, then **Josiah**,  
And ending this fourteen with a dude named **Jeconiah**.

LUKE

*Spoken:* This is where the Jews were exiled off to Babylonia. So 14 more to go until we get to you-know who.

MATTHEW

This is where the names get kind of crazy and odd,  
Starting with **Sheltiel**, **Zerubbabel**, **Abihud**.  
After that **Eliakim**, **Amor**, **Zadok**, the man.  
On their heels **Akim**, **Eleazar** and **Matthan**.  
Then there's a familiar one, and **Jacob** his name,  
He begat dear **Joseph**, and he'll take the blame  
For parenting the reason for all that came prior:  
A little baby **Jesus**, who they called the Messiah.

MATTHEW and ALL GENERATIONS

The little baby **Jesus**, who they called the Messiah.

*MATTHEW and all the GENERATIONS hurry off, as the set changes to a split set, with MARY's room on one side of the stage and JOSEPH's on the other. ELIZABETH comes downstage of all of this, as if she's just outside of her house.*

LUKE

This generations thing is quite a yawner to me.  
So listen to my story, 'cause I think you'll agree.

**SCENE 4: Outside of ZECHARIAH and ELIZABETH's House**

ELIZABETH

SURE ENOUGH,  
I WAS SOON PREGNANT WITH CHILD,  
TRUTH BE TOLD,  
IT'S PRETTY AWESOME AND WILD!  
I SHOULD BE A GRANDMA, YET,  
AS YOU CAN PLAINLY SEE,  
THE LORD, FOR SOME ODD REASON'S  
PLACED A BABY IN ME.

LUKE

*Spoken:* Meanwhile, over at Mary and Joseph's house, our friend Gabriel is making his presence felt again!

**SCENE 5: MARY's Room**

*MARY is putting away her laundry. GABRIEL enters as ceremoniously as possible.*

GABRIEL

MARY, I HAVE GREAT NEWS!  
THE LORD HAS FAVORED YOU.

MARY

ANGEL, WHAT DOES THAT MEAN?  
THE LORD HAS "FAVORED ME"?

GABRIEL

It means you'll soon conceive child,  
And you will call Him Jesus.

MARY

ARE YOU KIDDING ME?

GABRIEL

All Jacob's generations will  
Give honor and adore Him.

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MARY

ARE YOU KIDDING ME?

How's this going to happen? I'm a virgin, you know.

GABRIEL

*Spoken:* No worries, Mary. The Holy Spirit will come over you and place the seed of the baby in you, which you will carry to term. If you doubt me, go visit Elizabeth. She never thought she'd have a child, and yet she's 6 months pregnant already. The Lord did that, too.

MARY

SO YOU'RE NOT KIDDING ME.

*Spoken:* I accept your challenge, Angel, and will wait for the Holy Spirit.

*MATTHEW enters quickly from the wings, gestures to MARY and GABRIEL, which freezes their scene. He speaks directly to the audience.*

MATTHEW

Stop right there! Let's take a little pause,  
The Gospels take two different routes, and this is because  
In my account, Joseph and Mary are engaged,  
And when he finds she's pregnant, he gets mighty enraged.

But, 'cause he is a gentleman, and not an agitator,  
He says he won't tell anyone, and then divorce her later.  
But just when it all seems cut and dried,  
A different Angel comes to him and stands by his side.

**SCENE 6: JOSEPH'S Room**

*The scene shifts to the other side of the stage, where Joseph is asleep. An ANGEL OF THE LORD enters, bends down and speaks into his ear.*

ANGEL OF THE LORD

JOSEPH,  
I KNOW THAT MARY BEING PREGNANT REALLY HURTS YOU,  
BUT AS AN ANGEL OF THE LORD I MUST ASSURE YOU  
THIS CHILD IS SPECIAL AND DESCENDED FROM THE LORD ABOVE.

FEAR NOT,  
FOR IT'S IMPORTANT THAT YOU ALWAYS STAND BESIDE HER.  
BECAUSE THE CHILD SHE BEARS WILL ONE DAY SAVE THE NATION,  
REDEEMING ALL THE WORLD FROM SIN,  
AND BRINGING PEACE AND LOVE.

MATTHEW

Just 'cause I'm a stickler for prophecies,  
I want to interject that this fulfills one of these.  
"The virgin will conceive and bear a son, and he'll  
Be called Emmanuel," or "God with us."  
That's chill.

*The ANGEL OF THE LORD leaves and JOSEPH wakes up.*

JOSEPH

Gadzooks! That was quite a dream that I had.  
Will Mary's child redeem us all, with me as the Dad?  
I know it's just a dream, but still, I better agree.  
How often does an Angel come to little old me?

*JOSEPH exits, and the scene changes to ELIZABETH and ZECHARIAH's house. While this is being done, LUKE comes downstage and talks to the audience.*

LUKE

In Matthew's nutty story, he skips the baby's birth  
And tells us of the Magi, who are scouring the earth  
To find the little Jesus, but that's another day.  
So go back to MY story.  
OK? OK.

Remember Gabriel  
Informing Mary  
About Elizabeth  
Becoming pregnant?

To see if this was true and all,  
She paid Elizabeth a call.

**SCENE 7: ZECHARIAH and ELIZABETH's House**

*MARY knocks on the door. ELIZABETH answers.*

ELIZABETH

WOAH!  
MY BABY JUST LEAPT IN MY WOMB  
WHEN YOU CALLED FOR ME.

MARY

SO IT'S TRUE. LET ME SEE.



ELIZABETH  
I'M SIX MONTHS ALONG NOW.

MARY  
BUT I HAVE NEWS , TOO.  
I'M ALSO WITH CHILD.

ELIZABETH  
I AM SO HAPPY FOR YOU.

MARY  
MY SOUL GLORIFIES THE LORD,  
MY SPIRIT REJOICES AND SOARS.  
IT'S SAID GENERATIONS WILL CALL ME "BLESSED,"  
I'M THRILLED TO BE HOSTING THIS HEAVENLY GUEST.

MY SOUL GLORIFIES THE LORD,  
THE LORD HAS DONE WONDERS FOR ME.  
HE HUMBLER THE PROUD, THE RICH AND THE GREEDY,  
AND LIFTS UP THE HUNGRY, THE POOR AND THE NEEDY.

*MATTHEW pops up in the front of the stage while the action freezes.*

MATTHEW  
Here I must interject  
A sign of my respect.  
A little plug from me  
For genealogy!

*MATTHEW disappears as quickly as he entered, and the scene goes on.*

MARY  
MY SOUL GLORIFIES THE LORD,  
FOR HE HAS HELPED ISRAEL THRIVE.  
SHOWED MERCY TO ABRAHAM, ALL WHO CAME LATER,  
RIGHT DOWN TO ME, HIS SON'S INCUBATOR.

LUKE  
*Spoken:* Mary stayed at Elizabeth's for another three months, and then returned home, just before John, who would be called "The Baptist," was born. Soon after, Elizabeth took him outside for all their neighbors to see.

**SCENE 8: Outside of ZECHARIAH and ELIZABETH's House**

RUTH

It's been eight days, Elizabeth!  
It's time to circumcise and give the boy a name.

MIRIAM

Yes!  
*(almost a chant)* Tradition has it that he be named after the father,  
So he will be called "Zechariah, Jr."

ELIZABETH

No! His name will be John.

SARA

But there's none in your family  
Who has a name like that.  
Why would you pick that name?

MIRIAM *(turning to ZECHARIAH)*

Zechariah!  
*(almost a chant, again)* Talk some sense into your wife.

RUTH

He should be named Zechariah.  
It's natural and right.

SARA

John doesn't make any sense!

*ZECHARIAH, who is still mute, asks for a tablet. SARA gives him one, and he writes hurriedly and holds up the tablet, which says: "His name is John."*

ZECHARIAH

That's right!

*ZECHARIAH is surprised at hearing himself speak, and gets very excited.*

ZECHARIAH *(continued)*

PRAISE THE LORD,  
MY SILENT DAYS ARE PAST!  
THE ANGEL STOLE MY SPEECH,  
BUT GAVE IT BACK TO ME AT LAST.

RUTH, MIRIAM and SARA (*variously*)

*Spoken:* I can't believe what I just saw! That baby John must be really special! I wonder what he's going to be when he grows up? We'd better go and tell all of our friends what's happened! Praise the Lord!

ZECHARIAH and NIEGHBORS  
PRAISE THE LORD!

ZECHARIAH  
AND PRAISE MY LOVELY WIFE,  
WHO BORE THIS BABY BOY  
TO BROUGHT HIS SPIRIT TO THIS LIFE.

ZECHARIAH and NIEGHBORS  
PRAISE THE LORD!

ZECHARIAH  
THE PROPHECIES WERE TRUE.  
FROM ABRAHAM TO NOW  
THERE IS A LINE THAT SHINES RIGHT THROUGH.

ZECHARIAH and NIEGHBORS  
PRAISE THE LORD!

ZECHARIAH  
THE PROPHECIES WERE RIGHT.  
OUR FAITHFULNESS REWARDED,  
NOW HE'S BROUGHT US TO THE LIGHT!

ZECHARIAH and NIEGHBORS  
PRAISE THE LORD!

*ZECHARIAH turns to his infant son, JOHN.*

ZECHARIAH

You, little John,  
Are a prophet of the Lord,  
You'll prepare the way  
FOR THE MESSIAH.

You, little John,  
Will bring peace into the world,  
And prepare the way  
FOR THE MESSIAH.

ZECHARIAH and NIEGHBORS

*(in harmony)*

PRAISE THE LORD!

LUKE

*Spoken:* Later, when John grew to a respectable age (and much to the annoyance of his parents) he left his house and went to live in the wilderness.

**SCENE 9: The Palace of CAESAR AUGUSTUS**

*CAESAR is sitting on an elaborate throne, popping grapes into his mouth and gazing out the window, looking bored. QUIRINIUS is sitting at a table, writing on a tablet.*

CAESAR

*Spoken:* Quirinius.

WHEN WAS THE LAST TIME WE HAD A CENSUS?

QUIRINIUS

IT'S BEEN A LONG WHILE, MY KING.

*Spoken:* Long before I became Governor of Syria, as I recall.

CAESAR

WELL, THEN, IT'S HIGH TIME WE HAD ANOTHER!  
I WANT A COUNT OF MY WORLD.

QUIRINIUS

THAT'S QUITE AMBITIOUS, OH GLORIOUS RULER.

*CAESAR shoots him a "don't question my orders" look, and QUIRINIUS, chastened, changes his demeanor.*

*Spoken:* But, if you think it's wise, then I will do everything in my power to make it happen. How do you propose we accomplish this?

CAESAR

HERE'S HOW WE'LL DO IT, IT'S VERY SIMPLE.  
THEY MUST RETURN TO WHERE THEY WERE BORN.

*Spoken:* Here's how it's going to go down. Everyone has to travel back to their town of origin and register. Then all the registrations will be sent to me, and I'll know how many subjects I have. That will be very satisfying.

QUIRINIUS *(starting to leave)*

MY GREATEST MASTER, I'LL GET RIGHT ON IT.

CAESAR

AND ONE MORE ORDER,  
MY DEAR QUIRINIUS,  
PLEASE HAVE A SERVANT  
BRING SOMETHING SWEET TO EAT.

*As CAESAR and QUIRINIUS exit and LUKE and MATTHEW enter, the set changes behind them to the Palace of KING HEROD, which looks a lot like the Palace of CAESAR AUGUSTUS.*

LUKE

*Spoken:* So, after hearing news of the census, Joseph got his most sturdy donkey, placed his very pregnant wife, Mary, on it, and took off to Bethlehem. They looked and looked, but all the guest rooms were filled, so they had to spend the night the stable, and the Baby Jesus was born in a manger.

MATTHEW

Let's press 'pause' and go back to my tale.  
And talk about the Magi, or "Three Wise Men," as they say.  
There's no mention by Luke, which I think's an epic fail.  
'Cause without them, our story's not as good, anyway.

### **SCENE 10: The Palace of KING HEROD, in Jerusalem**

*KING HEROD is sitting on his throne, dozing off. He hears a knock on the door, which startles him. As he answers, one of the Chief Priests opens the door to let the MAGI in.*

KING HEROD

*Spoken:* Who's there? Present and introduce yourselves.

MELCHIOR

*Spoken:* My name is Melchior, and I am a scholar and astrologer from Persia. We've come to ask you a question.

CASPAR

*Spoken:* Yes, Your Highness. And my name is Caspar, from India. Being astrologers, we saw a star rise in the sky a few nights ago, and wanted to know the meaning.

BALTHAZAR

*Spoken:* Yes, King Herod. Oh, and I'm Balthazar, another priest and astrologer, from Babylonia. The prophecy said that when a new star rises in the East, it signals the birth of "The King of the Jews." Do you know where we can find this child?

KING HEROD

*Spoken:* Hold on a second. I've got to consult with my cabinet.

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*KING HEROD goes into another room, where the CHIEF PRIESTS and the TEACHERS OF THE LAW are gathered around a table, debating.*

KING HEROD (*continued*)

Have you heard this nonsense 'bout a "King of the Jews?"  
I am the King, so it's disturbing to me!  
No one in the Roman world can claim to be "King,"  
Even if it is just a tiny baby!

ZADOK

*Spoken:* Yes, Your Kingship. It is said that "The King of the Jews" will be born "in Bethlehem in Judea."

URIAH (*grabbing a nearly scripture*)

*Spoken:* To be clear, here's the exact quote:

*(In a chant-like fashion)*

"But you, Bethlehem, in the land of Judah,  
are by no means least among the rulers of Judah;  
For out of you will come a ruler  
Who will shepherd my people Israel."

TEACHERS OF THE LAW (*variously*)

*Spoken:* Ah, yes, I remember that prophecy. That can't be good. No one should challenge our King Herod. What should be done about this?

KING HEROD

Stop!  
Silence!

*Spoken:* I'll politely ask the Magi to find this child, and then have them report right back to me of his whereabouts. Then I will go seek him out, and get rid of the little pest. For there shall be:

NO KING BUT HEROD!

CHIEF PRIESTS and TEACHERS OF THE LAW

NO KING BUT HEROD!

*KING HEROD goes back to the room with the MAGI, who have been waiting patiently.*

KING HEROD

*Spoken:* My consultants have heard prophecy of this birth. Can you tell me exactly when the star arose?

MELCHIOR

*Spoken:* Two weeks and two days ago, Your Kingship.

CASPAR (*pointing to a part of the sky*)

*Spoken:* Right over there.

BALTHAZAR

*Spoken:* Clear and bold as a star can be. With no doubt, a new star in the firmament.

KING HEROD

*Spoken:* Well, here's what I want you to do. Follow that star and find this child, who you say is "King of the Jews." Then report his location immediately back to me, so that I, too, may worship him.

ALL MAGI (*variously, while exiting*)

*Spoken:* Yes, Your Kingship. We'll certainly do that. You can depend on us. No worries, there, sir. We can't wait to see what this King looks like.

### **SCENE 11: A Field on the Outskirts of Bethlehem**

*A group of SHEPHERDS and their SHEEP are resting in the fields. It is nighttime, and the SHEPHERDS are nearly asleep, keeping watch over their flock. LUKE appears downstage.*

LUKE

*Spoken:* OK, now back to my story. I know we're going a bit out of order, but it's all in service of a **Grand Finale**.

*An ANGEL OF THE LORD appears, accompanied by a great light and a very loud sound, which startles and awakens all SHEPHERDS and their SHEEP.*

SHEPHERDS (*variously*)

*Spoken:* What's going on? Am I dreaming? Where's that light coming from? Look, that person has wings? Somebody grab the sheep before they run away!

ANGEL OF THE LORD

Don't be afraid, dearest shepherds.  
For I have good news for you,  
Which you should share with all you know,  
ROMAN, GENTILE AND JEW.

The Messiah's come, dearest shepherds.  
In Bethlehem, born this day  
And he is wrapped in swaddling clothes  
IN A MANGER NOT FAR AWAY.

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HEAVENLY HOST OF ANGELS  
GLORY TO GOD IN THE HIGHEST, AND PEACE TO ALL THE EARTH.  
GLORY TO GOD IN THE HIGHEST, AND PEACE TO ALL THE EARTH.

*All the ANGELS exit, as if flying back up to heaven.*

SHEPHERDS (*variously, while leaving with their SHEEP*)

Let's go to Bethlehem. Yeah, I want to see what the fuss is about. A Messiah in a manger?  
Who'd a thunk it? Should we take the sheep with us? Well, what else are we going to do  
with them?

*As the SHEPHERDS and SHEEP exit, the MAGI enter, exhausted from their travels. They fall in  
a clump on the ground, and instantly fall asleep. Soon the ANGEL OF THE LORD appears  
behind them, and speaks to them in their sleep. They toss and turn during the speech, but do not  
awaken.*

ANGEL OF THE LORD

Don't be afraid, dearest Magi.  
For the Messiah soon you'll know.  
But, once you see him, don't tell King Herod,  
BUT FIND ANOTHER ROUTE TO GO.

*Spoken:* Yes, choose another route back home, and never tell King Herod or any of his  
minions about what you will see there. For doing so will put the life of the child, and the  
world, in grave danger.

*The ANGEL OF THE LORD exits, and the MAGI awaken with a start.*

MELCHIOR

*Spoken:* I just had the strangest dream. An angel told me not to tell King Herod about the  
baby we're looking for.

CASPAR

*Spoken:* I had the same dream. What do you think it means?

BALTHAZAR

*Spoken:* I think it means we pay attention to the angel and skedaddle out of here another way.  
The odds of three people having the same dream?

CASPAR and MELCHIOR

*Spoken:* Astronomical!

BALTHAZAR

*Spoken:* Right! Now let's go follow that star. We're almost there!



**SCENE 12: A Stable on the Outskirts of Bethlehem**

*We see the HOLY FAMILY in the stable. flanked by GABRIEL and the ANGEL OF THE LORD. Soon, the 3 MAGI enter and present their gifts. The SHEPHERDS and their SHEEP, accompanied by the HEAVENLY HOST OF ANGELS enter and rejoice. They are carrying their gifts of, respectively, cheese, wool and stars, and offer them to the BABY JESUS. MARY and JOSEPH graciously accept, and JOSEPH places them in a basket as they file by. As they give their gifts, they speak their lines.*

SHEPHERDS

Please accept this goat cheese,  
The product of our herd.  
May it help you grow strong and healthy.

SHEEP

Please accept our woolen blankets, Baby Jesus,  
To keep you warm on winter nights.  
We are so glad to have you in the world.

HEAVENLY HOST OF ANGELS

We have been sent from the heavens, bringing stars from the sky.  
May they help your light shine.

ENTIRE CAST

A CHILD IS BORN IN BETHLEHEM,  
A CHILD IS BORN TO SHOW THE WAY.  
ON THIS BRIGHT MORN A CHILD IS BORN IN BETHLEHEM.

ALL COME AND VIEW THIS NEWBORN BABE,  
THIS PRECIOUS LIFE, THIS PROOF OF LOVE.  
SO HEED THE CALL, COME ONE AND ALL TO BETHLEHEM.

WE COME TO WELCOME AND ADORE HIM,  
WE BRING HIM GIFTS FROM NEAR AND FAR.  
WE LONG TO LINGER HERE BEFORE HIM ALL THE DAY,  
GUIDED BY THE ANGEL'S STAR.

A CHILD IS BORN IN BETHLEHEM  
SO SOUND THE HORN, SHOULD OUT THE NEWS.  
ALL CONFLICTS CEASE, JUST LOVE AND PEACE TODAY!

THIS PRECIOUS MORN, OUR GIFTS ADORN IN BETHLEHEM.  
IN BETHLEHEM!

**THE END**