

# Surrender

Music & Lyrics by Glenn Mehrbach

Slow swing

N.C. *mp*

I'm gon-na get to the bot-tom of you, ba-by, may-be

*quasi pizzicato upright bass*

*mp*

9

then I can find why you do what you do to me. Why your voice makes my heart re-joice Hel

15 C F Em7 G/A Am7/D D7 Fmaj9/G G7 C F Em7 Am7(sus4)

lo-ing. I wan-na greet that sweet heart-beat in you.

*p*

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21 C/D B $\flat$ /C B $\flat$ 7(#11) G $\sharp$ 07 Am<sup>7</sup> D<sup>7</sup> Fmaj<sup>7</sup> D<sup>7</sup>/F $\sharp$  B $\flat$ maj<sup>7</sup> Fmaj<sup>9</sup> E $\flat$ maj<sup>9</sup> A $\flat$ maj<sup>9</sup>

Don't run. I'll un - tie ev-'ry bind that keeps your heart so blind to me. I'm in love and I'm

27 B $\flat$ maj<sup>7</sup> Fmaj<sup>9</sup> E $\flat$ maj<sup>9</sup> F/G C Dm<sup>7</sup> C/E Cmaj<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Fm<sup>7</sup> B $\flat$ 7

so tired of be-ing with-out you. Sur-ren-der all your

32 E $\flat$ (add2) E $\flat$  E $\flat$ m<sup>7</sup> G $\flat$ /A $\flat$  D $\flat$ (add2) D $\flat$  B $\flat$ /D B $\flat$ /E $\flat$  B $\flat$ /F F $\sharp$  G D<sup>13</sup>

charms in-to my wait - ing arms. I'll ne-ver leave your side. I'll keep you sat - is -

38 G G<sup>7</sup> C F Em<sup>7</sup> Em<sup>7</sup>/A C/D B $\flat$ /C B $\flat$ 7(#11) G $\sharp$ 07

fied. 'Cause I'll take no less than the ess-ence of you. Bet me. Let me

**poco a poco cresc.**

43 Am<sup>7</sup> D<sup>7</sup> Fmaj<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> B<sup>b</sup>maj<sup>7</sup> Fmaj<sup>9</sup> E<sup>b</sup>maj<sup>9</sup> A<sup>b</sup>maj<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> Fmaj<sup>9</sup>

in-to your heart, 'cause you know I'm a part of you. I de - light when I feel I'm

48 E<sup>b</sup>maj<sup>9</sup> A<sup>b</sup>maj<sup>9</sup> D A/C<sup>#</sup> F/C C/B<sup>b</sup> B<sup>b</sup>

right be - side you. I do my work yet I find you ne-ver are far from my

53 G<sup>7</sup>

mind.

*improvised solo*

57 C F C/E Am<sup>7</sup> C/D B<sup>b</sup>/C B<sup>b</sup>7(#11) G<sup>#</sup>o<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Fmaj<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> B<sup>b</sup>maj<sup>7</sup> Fmaj<sup>9</sup>

*mf*

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64  $E_b\text{maj}9$   $A_b\text{maj}9$   $B_b\text{maj}7$   $F\text{maj}9$   $E_b\text{maj}9$   $F/G$   $C$   $Dm7$   $C/E$   $C\text{maj}7$   $Dm7$   $Em7$

So let me

69  $Fm7$   $Bb7$   $E_b\text{maj}9$   $Ebm7$   $G_b/A_b$   $D_b(\text{add}2)$   $D_b$   $B_b/D$   $B_b/E_b$

hold you tight all through the long sweet night. My heart's an o - pen

*ff*

74  $B_b/F$   $F\sharp$   $G$   $D^{13}$   $G^7$   $N.C.$   $G\sharp^{\circ}7$

door, what are you wait-ing for? If I ne-ver get to the bot-tom of you, don't fret. I'll get

*quasi pizzicato upright bass*

*mp*

81  $Am7$   $D7$   $F\text{maj}7$   $D^7/F\sharp$   $B_b\text{maj}7$   $F\text{maj}9$   $E_b\text{maj}9$   $A_b\text{maj}9$   $B_b\text{maj}7$   $F\text{maj}9$   $E_b\text{maj}9$   $F/G$

o-ver it all in a de-cade or two, but 'til then I swear I could walk on air be-ing a-

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87 C F Em7 Am7(sus4) Am7/D D9 Fmaj9/G G7 C F

round you. I'm gon-na get to the

92 Em7 Em7/A C/D D7 Fmaj9/G G7 C F

bot-tom of you. I'm gon-na find why you do what you do to me. I'll take no less then the

96 Em7 G/A Am7/D D7 Fmaj9/G G7

ess - ence of you. O - pen your heart, let my love be a part of you, sur -

99 C F Em7 Am7(sus4) C/D D7 Fmaj7/G Dm7/G G C

ren-der. Ba - by, Sur - ren-der.