

Voice

# 1. Scene One

The Community Church  
Children's Pageant 2022

from "The Gospel Truth: A Judean Musical"  
by Glenn Mehrbach

**Hip-Hop Swing** *Chorus:*

*vamp 'til vocal* We pre-sent two sto-ries from the Gos-pels Told a-bout the birth of:

4 Je - sus\_\_ of Na-zar-eth! One told by Mat-thew, the o-ther from Luke, of:

7 Je - sus\_\_ of Nazar-eth! Some-times they in-ter-sect, Some-times they con-tra-dict,

9 Some-times they match up, Some-times they mash up. But to-ge-ther, they tell the sto-ry of:

11 Je - sus\_\_ of Na-zar-eth! And how he came to be Two thou-sand years a-go.

13 Je - sus\_\_ of Na-zar-eth! And now it's his - to - ry.

15 Je - sus\_\_ of Na-zar-eth! Je - sus\_\_ of Na-zar-eth! *Luke:* As

17 ma - ny of you know, the Gos - pels num - ber four, Yet

## Voice

Voice  
1. Scene One

18

on - ly two, yeah, me and Mat - thew, men - tion the Stor\_\_ Y of the

19

birth of a ba - by who would change the whole world. A

*Matthew:*

20

ve - ry spe - cial ba - by named: Je - sus\_\_ of Na - zar - eth. We

*Matthew and Chorus:*

*Luke:*

22

both wrote this tale. We did - n't al - ways a - gree. As we

*Matthew:*

*Luke, Matthew and Chorus:*

23

hope in the next twen - ty min - utes you'll see.

25 **Moderately and smooth**

My sto - ry starts with a man named Ze - cha - ri - ah, Who

*Luke:*

27

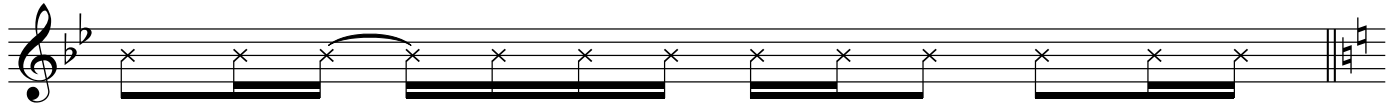
lived with his wife, E - li - za - beth, who was old. They

28

longed to have a child, but it was - n't meant to be. They were

Voice  
1. Scene One

29



past the age\_\_\_ to have a ba - by, you see. So, when

Musical notation for line 29: A single staff in G major (one flat) with a treble clef. The melody consists of quarter notes with stems pointing down, marked with 'x' above them. A slur covers the notes for 'age' and 'to'. The line ends with a double bar line and a final cadence.

30



Ze-cha-ri-ah vi-si-ted the Tem-ple one day, As it turns out, it was-n't just to pray.

Musical notation for line 30: A single staff in G major with a treble clef. The melody consists of quarter notes with stems pointing down, marked with 'x' above them. A slur covers the notes for 'Ze-cha-ri-ah'. The line ends with a double bar line and a final cadence.

32

**Hip-Hop Swing**



And here's how it hap-pened.

Musical notation for line 32: A single staff in G major with a treble clef. The melody consists of quarter notes with stems pointing down, marked with 'x' above them. The line ends with a double bar line and a final cadence.

Voice

# 2. Scene 2

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**Bright and funky**

*Worshiper #1:*

*vamp 'til vocal* Hey, Ze - cha - ri - ah, it's your turn to burn\_ The

3 *Worshiper #2:*  
in - scence for the Tem - ple, it's in - side this urn. It's the

4  
cus - tom of the pries - hood, and you're cho - sen by lot. So go in -

5 *Zechariah:*  
side and do your du - ty, like you've been taught. I'll go in - side, if you give me a mi - nute, And

7  
in it, I'll light this incense up and then I'll spin it. I'll see you in a few, it's what I got - ta do. Be

9 **Mysteriously** *Gabriel:*  
*vamp 'til vocal* You  
cause, as you know, I'm a faith - ful Jew.

11  
don't have to fear, Ze - cha - ri - ah, you see, Your

12  
prayer for a ba - by has been heard by God and me.

13  
You and your E - li - za - beth are gon - na have a boy, And his

Voice  
2. Scene 2

14

name will be "John," and he'll bring you great joy. In fact

15

ma - ny will be hap - py, not a one will be bored. His

16

fate will be great in the sight of the Lord. He'll

17

turn the hearts of the peo - ple to hea - ven a - bove, by

18

*Zechariah:*

teach - ing them some les - sons 'bout peace and love. I

19 **Bright and funky**

don't mean to doubt you, An - gel, but you know I'm an old man and E - li - za - beth is, oh, A

21

*Gabriel:*

few years past what is "child - bear - ing age." Don't

22

**Mysteriously**

doubt me, Ze - cha - ri - ah, or I'll fly in - to a rage. In

23

fact, just to spite you, since my words you dis - pute, I'll



Voice

# 3. Scene 3

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by Glenn Mehrbach

**Moderately**

*Matthew:*

vamp 'til vocal

And now it's time for me To start my own sto-ry. And

5

what you need to see, Is "Ge-ne-a-lo-gy." It's vi-tal that I show That

8

I am in the know. So now: It's off we

10 **Driving rock**

**3**

go! First there was A-bra-ham, then I-saac, his son, Who

16

then would fa-ther Ja-cob, the on-ly and one. Ja-cob be-gat Ju-dah and his

19

bro-thers, what a fam'. And from that line Pe-rez, then Hez-ron, then Ram.

22

Then there was a lon-ger name, Am-mi-na-dab's the one. Who soon would give us Nah-son, and

Voice  
3. Scene 3

25

Sal-mon, his son. Af-ter that came Bo-az, whose mom, Ra-hab, spoke truth. And

28

soon there fol-lowed O-bed, whose mom was named Ruth. Ruth bore Jes-se, then, as

31

it was meant to be Jes-se fa-thered Da-vid, or King Dave to you and me.

34

*Luke (Spoken): "If you're counting, that's the first 14 generations. Here comes the second. Matthew:*

**2**  
*vamp 'til vocal*

King Da-vid gave us So-lo-mon, who

39

gave us Re-ho-bo am, Then A-bi-jah, then A-sa, who thought that he would show 'em. Then

42

on to ol' Je-ho-sha-phat, who se-ri-al-ly did sire Je-ho-ram, Joth-am, Uz-zi-ah, A-

45

haz and He-ze-ki-ah. He-ze-ki-ah be-gat Ma-nas-sah, be-gat

47

A-mon, then Jo-si-ah, And en-ding this four-teen with a dude named Je-co-ni-ah.



Luke (Spoken): "This is where the Jews  
were exiled to Babylonia.  
So 12 more to go until we  
get to you-know-who."

50 **2** *Matthew:*  
*vamp 'til vocal*  
This is where the names get kind of cra-zy and odd,

56  
Star-ting with Shel-ti - el, Ze-rub - ba-bel, A - bi-hud. Af-ter that E - li - a - kim, A -

59  
mor, Za-dok, the man. On their heels A-kim, E - le - a - zar and Mat-than.

62  
Then there's a fa-mil-iar, one and Ja-cob his name. He be-gat dear Jo-seph, and

65  
he'll take the blame For par-ent-ing the re-ason for all that came prior. The

68 *All Generations:*  
lit - tle ba - by Je - sus, who they called the Mes - siah. The

70  
lit - tle ba - by Je - sus, who they called the Mes - siah.

Voice

# 4 and 5. Scenes 4 and 5

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**Sweetly** *Luke:*

vamp 'til vocal This ge - ne - ra - tions thing is quite a

4

yaw-ner to me. So lis-ten to my sto-ry, 'cause I think you'll a-gree.

7 **2** *Elizabeth:*

Sure e-nough, I was soon preg-nant with child, Truth be told, it's pret-ty

12

awe-some and wild! I should be a Grand-ma yet, as you can plain-ly see, The

15

Lord, for some odd rea - son's placed a ba - by in me..

*Luke (Spoken): "Meanwhile, over at  
Mary and Joseph's house,  
our friend Gabriel is making  
his presence felt again."*

18 **2** **Excitedly**

vamp 'til vocal

Voice  
4. and 5.. Scenes 4 and 5

23 *Gabriel:* *Mary:*

Ma-ry, I've come to say: The Lord has fa-vored you. An-gel, what does that

28 *Gabriel:*

mean? The Lord has "fa-vored me?" It means that you will bear a child. And

33 *Mary:* *Gabriel:*

you will call him Je-sus. Are you kid-ding me? All Ja-cob's ge-ne - ra-tions will give

39 *Mary:*

ho - nor and a - dore Him. Are you kid-ding me?

43 *Gabriel (Spoken):*  
*No worries, Mary...*  
*The Lord did that, too.*


How's this going to hap-pen? I'm a vir-gin, you know.

48 *Mary:* *Mary (Spoken): "I accept your challenge, Angel, and will wait for the Holy Spirit."*

So you're not kid-ding me.


52 **Laid back hip-hop**

*Matthew:*



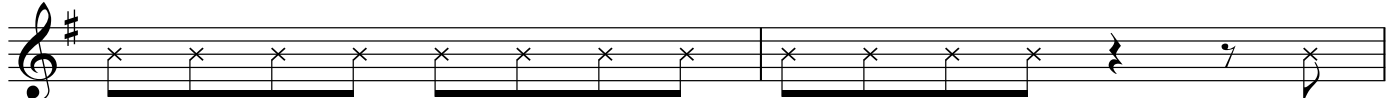
Stop right there! Let's take a lit-tle pause, The Gos-pels take two diff' rent routes, and

55



this is be - cause In my ac-count, Jo-seph and Ma-ry are en-gaged, And

58



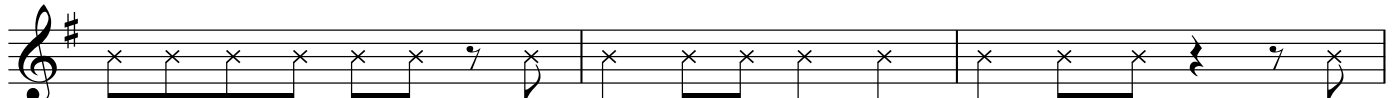
when he finds she's preg-nant, he gets migh - ty en - raged. But,

60



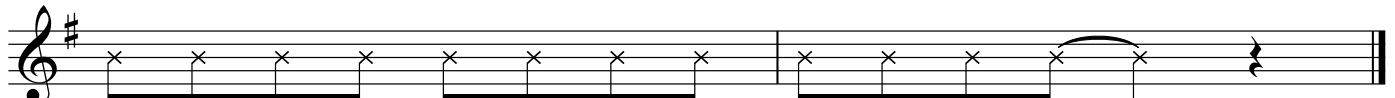
'cause he is a gen-tle-man, and not an a - gi - ta - tor, He says he won't tell a - ny-one, and

63



then di-voce her la - ter. But just when it all seems cut and dried, A

66



diff - rent An - gel comes to him and stands by his side. —

Voice

# 6. Scene 6

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**Pop ballad** *Angel of the Lord:*



1 *vamp 'til vocal* Jo-seph, I know that Ma-ry be-ing preg-nant real-ly

5

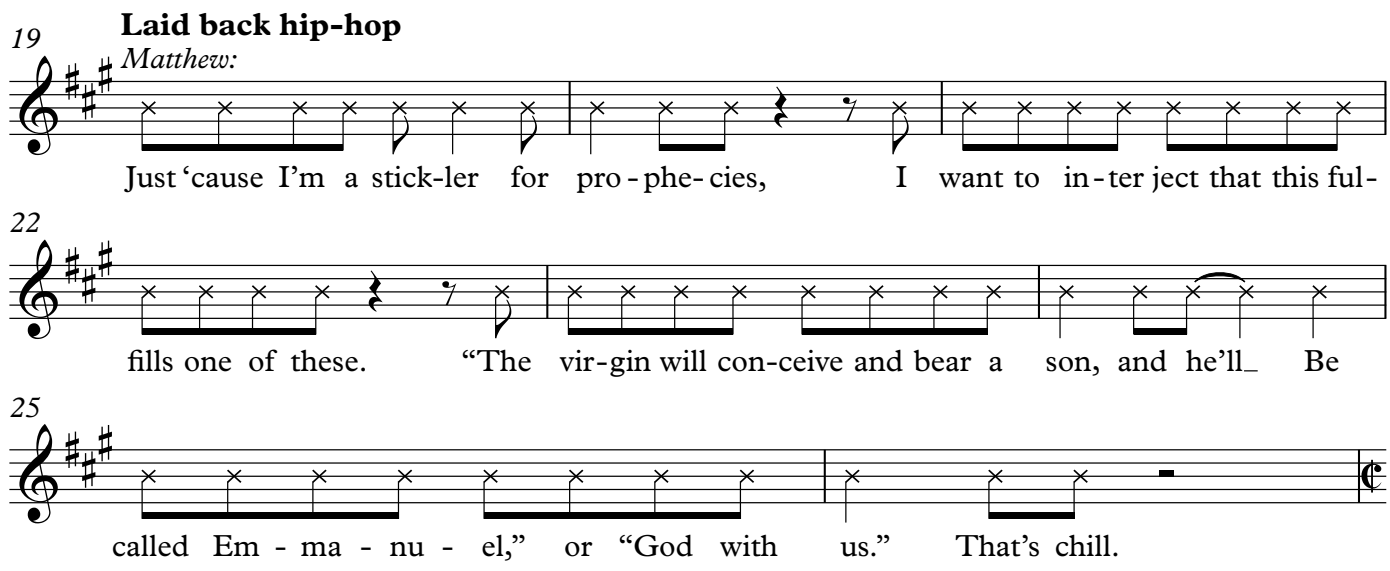
8 hurts you, But I'm an An-gel of the Lord and I as-sure you This child is

12 spe-cial and de-scen-ded from the Lord a-bove. Fear not, For it's im-

15 por-tant that you al-ways stand be-side her. Be-cause the child she bears will one day save the

Na-tion, Re-deem-ing all the world from sin, and bring-ing Peace and love.

**Laid back hip-hop** *Matthew:*



19 *vamp 'til vocal* Just 'cause I'm a stick-ler for pro-phe-cies, I want to in-ter-ject that this ful-

22 fills one of these. "The vir-gin will con-ceive and bear a son, and he'll Be

25 called Em-ma-nu-el," or "God with us." That's chill.

**Quickly, in 2** *Joseph:*



28 *vamp 'til vocal* Gad-zooks! That was quite a dream that I had. Will

Voice  
6. Scene 6

30

Ma-ry's child re-deem us all, with me as the Dad? I know it's just a dream, but still, I

33

bet-ter a-gree. How of-ten does an An-gel come to lit-tle old me?

36 **Rhythmic Ballad**

*vamp 'til vocal* *Luke:*  
In Mat-thew's nut-ty sto ry, he skips the ba-by's birth And

38

tells us of the Ma - gi, who are sco - ur - ing the earth To

39

find the Ba-by Je-sus, but that's a-no-ther day. So back to MY sto-ry. O-kay? O-kay.

41

Re-mem-ber Ga-bri-el In-for-ming Ma - ry A-bout E -

43

li-za-beth Be-co-ming preg-nant? To see if this was true and all, She paid E-li-za-beth a call.

Voice

# 7. Scene 7

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**Sweetly** *Elizabeth:*

*vamp 'til vocal* Woah! My ba-by just leapt in my womb When you

5 *Mary:* *Elizabeth:* *Mary:*

called for me. So it's true? Let me see. I'm six months a-long now. But

8 *Elizabeth:*

I have news, too. I'm al - so with child. I am so

10 **Gospel ballad** *Mary:*

*vamp 'til vocal* hap-py for you. My soul glo-ri - fies the Lord, My

17

spi - rit re - joi - ces and soars. It's said ge - ne - ra - tions will

23

call me "Blessed," I'm thrilled to be host-ing this hea-ven - ly guest. My

29

soul glo-ri - fies\_ the Lord, The Lord has done won-ders for me. He

37

hum-bles the proud, the rich and the greed-y. And lifts up the hun-gry, the

43

**Bright pop**

*Matthew:*

poor and the nee - dy. Here I must in-ter-ject A sign of my re-spect. A

47

*Mary:*

lit - tle plug from me For "Ge - ne - a - lo - gy!" My

49

**Gospel ballad**

soul glo-ri - fies\_ the Lord, For He has helped Is - ra - el thrive.

56

Showed mer - cy to A - bra-ham, and all who came la-ter,

61

*poco a poco ritard.*

Right down to me, His son's in - cu - ba - tor.



Voice

# 8. Scene 8

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**With intensity**

*Ruth:*

It's been eight days, E-li-za-beth! It's time to cir-cum-cise And give the boy a name.

*vamp 'til vocal*

*Miriam (Spoken): Tradition has it  
that he be named after the father.  
So he will be called "Zechariah, fr."*

4

*Elizabeth:* *Sara:*

Yes! *vamp 'til vocal* No! His name will be John. But there's none in your fa-mi-ly Who

9

*Miriam:*

has a name like that. Why would you pick that name? Zech-a - ri - ah? Talk some

12

*Ruth:* *Sara:*

sense in-to your wife. He should be named Ze-cha - ri - ah. It's nat-'ral and right. John

16

*Zechariah (Spoken): "That's right!"* **Fast Gospel "2"**  
*Zechariah:*

does-n't make an-y sense! *vamp 'til vocal* Praise the Lord!\_\_ My

21

si-lent days are past!\_\_ The An-gel stole my speech, And gave it back to me at

*Ruth, Miriam and Sara (variously):  
"I can't believe...  
Praise the Lord!"*

26

*Zechariah and Neighbors:* *Zechariah:*

last. *vamp 'til vocal* Praise the Lord!\_\_ And praise my love-ly wife,

Voice  
8. Scene 8

32



Who bore this ba - by boy and brought his spi - rit to this life.

37

*Zechariah  
and Neighbors:*

*Zechariah:*



Praise the Lord!— The pro - phe - cies were true,— From

41



A - bra - ham to now there is a line that shines right through.

45

*Neighbors:*



Praise the Lord!— The pro-ph-e-cies were right.— Our faith-ful-ness re -

50

*Zechariah  
and Neighbors:*

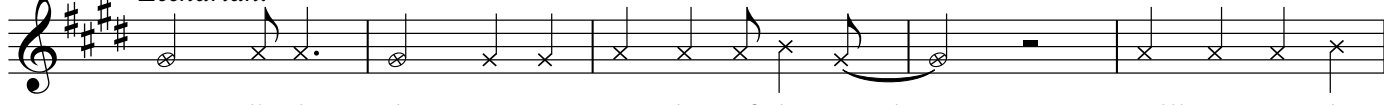


ward - ed, now he's brought us to the light! Praise the Lord!—

55

**Slowly, poco rubato**

*Zechariah:*



You, lit-tle John, Are a pro-phet of the Lord,— You'll pre-prepare the

60



way For the Mes - si - ah. You, lit-tle John, Will bring peace in-to the world,

66

*Zechariah  
and Neighbors:*



— And pre-prepare the way For the Mes - si - ah. Praise the Lord!

Voice

# 9. Scene 9

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from "The Gospel Truth: A Judean Musical"  
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**Allegretto** *Caesar:* *Quirinius:*

*vamp 'til vocal* When was the last time We had a cen-sus? It's been a long while, My

6 *Quirinius (Spoken): "Long before I became Governor of Syria, as I recall."* *Caesar:*

King. Well, then, it's high time We had a -

10 *Quirinius:*

no-ther! I want a count of my\_ world. That's quite am - bi-tious, My Glo-rious

14 *Quirinius (Spoken): "But, if you think it's wise... propose we accomplish this?"* *Caesar:*

Ru-ler. Here's how we'll do it, It's ve-ry sim-ple. They must re

19 *Caesar (Spoken): "Now, here's how it's going to come down... That will be very satisfying."* *Quirinius:*

turn to\_\_\_\_where they were born. My Great-est

23 *Caesar:*

Mas-ter, I'll get right on it. And one more or-der, My dear Qui



Voice

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# 10. Scene 10

from "The Gospel Truth: A Judean Musical"  
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**Fast and intense**

vamp 'til vocal

Have you heard this non-sense 'bout a "King of the Jews?"

I am the King, so it's dis - tur-bing to me! No one else in the Ro-man world can

claim to be "King," E - ven if it's just a ti - ny ba - by!

Zadok (Spoken: "Yes, Your Kingship...  
Bethlehem in Judea.")

Uriah: To be clear, here's the exact quote."

**Slowly, poco rubato (colla voce)**

vamp 'til vocal

Uriah:

"But you, Beth-le-hem, in the land of Ju-dah, are by

no means least a-mong the ru-lers of Ju-dah; For out of you will come a

*Teachers of the Law  
speak simultaneously*

**Fast and intense**

vamp 'til vocal

ru - ler Who will shep-herd my peo - ple Is - ra - el."

**Easy pop "4"**

**KING HEROD**

"I'll politely ask..."

**6**

**KING HEROD:**

"For there shall be..."

Herod: Stop! Si-lence! No

King but He-rod!

No King but He-rod!

Voice

# 11. Scene 11

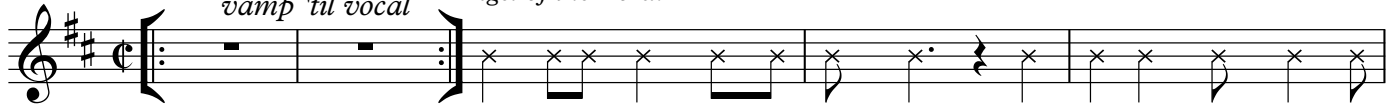
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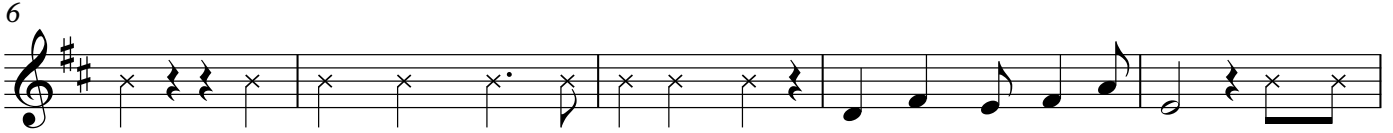
**Pop ballad**

*vamp 'til vocal*

*Angel of the Lord:*



(*Shepherds speak simultaneously*) Don't be a-fraid, dear-est shep-herds. For I have good news for



you, Which you should share with all you know, Ro-man, Gen-tile and Jew. The Mes



si-ah's come, dear-est shep-herds. In Beth-le-hem, born this day And



he is wrapped in swadd-ling clothes In a man-ger not far a - way.

**Majestically**

*Heavenly Host of Angels:*



Glo - ry to God in the High-est, And peace to all the earth.



Glo - ry to God in the High-est, And peace to all the earth.

**Pop ballad**

*vamp 'til vocal*

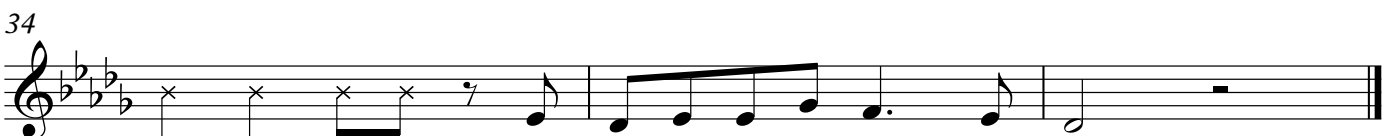
*Angel of the Lord:*



Don't be a-fraid, dear-est Ma- gi. For the Mes-



si-ah soon you'll know. But, once you see him, don't



tell King He-rod, But find a - no - ther way to go.

Voice

# 12. Scene 12

The Community Church  
Children's Pageant 2022

from "The Gospel Truth: A Judean Musical"  
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**Slowly, Majestically**

2  
*vamp 'til vocal*

A child is born in Beth - le hem. A child is born to

6  
show the way. On this bright morn a child is born in Beth - le - hem.

11  
All come and view this new - born babe. This pre-cious life, this proof of love.

15  
So heed the call, come one and all to Beth - le - hem.

19  
We come to wel-come and a - dore him. We bring him gifts from near and far.

23  
We long to lin - ger here be - fore him all the day, Guid-ed by an an - gels star.

27  
A child is born in Beth - le-hem. So sound the horn, shout out the news.

31  
All con-flicts cease, just love and peace to - day. This pre-cious morn

36  
our gifts a-dorn in Beth - le - hem. In Beth - le - hem.