

# Mirror

Moderately

*molto legato throughout*

Music & Lyrics by Glenn Mehrbach

C(add2) B $\flat$ (add2) F(add2)

*pp*

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a simple bass line with whole notes. The key signature has one flat (Bb).

5 C(add2) B $\flat$ (add2) F(add2)

I come to you to see me To see me

The first system of the vocal line starts at measure 5. The lyrics are "I come to you to see me To see me". The piano accompaniment continues with the same melodic and bass patterns as the introduction.

9 C(add2) B $\flat$ (add2) F(add2)

I don't want you to free me Just see me Re-

The second system of the vocal line starts at measure 9. The lyrics are "I don't want you to free me Just see me Re-". There is a triplet of eighth notes over the words "Just see me". The piano accompaniment continues.

13 G $\flat$ (b5) F(add2) G $\flat$ (b5)

fus-ing to cry That's how I came to you Re - fus-ing to die

The third system of the vocal line starts at measure 13. The lyrics are "fus-ing to cry That's how I came to you Re - fus-ing to die". There are triplets of eighth notes over "fus-ing" and "Re - fus-ing". The piano accompaniment continues with triplets in the right hand and a steady bass line in the left hand.

## Mirror

18 F(add2) Cb(b5)

To the no-tion of know - ing I said I was shy You simp-ly said

23 F/Bb Gm Gm7/F C7/E

I like you' I got ner-vous You got ner-vous I sat up-right

28 C7 F(add2) Gb(b5)

And so did you To learn how to cry That was my goal I said

33 F(add2) Gb(b5) F(add2)

I told you a lie And you looked at me sad - ly

38 Cb(b5) 3 F/Bb Gm

I thought you would pry In-stead I saw 'I love you' I

43 Gm7/F C7/E C7 F(add2)

said 'thank you' You said 'thank you' So much 'thank you' What does that prove?

48 C9(sus4) F(add2) Dbmaj7 Eb6%

You were my mir - ror You caught my

52 Ab Bb F/Eb Dm Bbm6/Db F/C G7/B

im-age in the wat-ers still You held a cam era shoot-ing close - ups Shad-ow-ing my feel-ings

## Mirror

56 Bbm<sup>7</sup> F/A C<sup>7</sup>/G F Gb(b<sup>5</sup>)

Shot back to me, oh, so true Pre - tend - ing to cry Not 'cause I want - ed to

60 F(add2) Gb(b<sup>5</sup>) F(add2) Cb(b<sup>5</sup>)

As much as I'd try I just could not re - mem - ber Thaweeks would go by

65 F/Bb Gm Gm<sup>7</sup>/F C<sup>7</sup>/E

I learned to say 'I trust you' I start bluff - ing I'm caught bluff - ing No

70 C<sup>7</sup> F(add2) C<sup>9</sup>(sus4)

more bluff - ing And none too soon You are my

75 F(add2) D $\flat$ maj7 Eb% Ab B $\flat$  F/E $\flat$

mir - ror You are my beac-on on a storm-y night You bring a

79 Dm B $\flat$ m $^6$ /D $\flat$  F/C G $^7$ /B B $\flat$ m $^7$  F/A C $^7$ /G F

lamp to light my dark-ness Warmth with-in my wint-er Sol-ace to a hope-ful heart

83 C(add2) B $\flat$ (add2) F(add2)

I come to you to see me To see me

87 C(add2) B $\flat$ (add2) F(add2)

I don't want you to free me Just see me Be

## Mirror

91  $G_b(b5)$   $F(Add2)$   $G_b(b5)$

gin-ning to cry That's how you see me now Be - gin-ning to die

96  $F(Add2)$   $Cb(b5)$   $F/Bb$

To the no-tion of know - ing No need to re - ply When I whis-per 'I like me'

102  $Gm$   $Gm^7/F$   $C^7/E$   $C^7$

I start smil-ing You start smil-ing All this smil ing What should we

107  $F(Add2)$   $C^9(sus4)$   $F(Add2)$   $D_b^{\flat}maj7$   $E_b^{\flat}9$

do? You are my mir - ror You are my

112  $A\flat$   $B\flat$   $F/E\flat$   $Dm$   $B\flat m^6/D\flat$   $F/C$   $G^7/B$

lep-re-chaun, my luck-y charm You are my plast-ic dash-board Je-sus You're my guard-ian ang-el

116  $B\flat m^7$   $F/A$   $C^7/G$   $F$   $C^9(sus4)$   $F(add2)$

Sent to me and just in time You are my mir - ror

120  $D\flat maj^7$   $E\flat 6\flat$   $A\flat$   $B\flat$   $F/E\flat$

You are my beac-on on a storm-y night You bring a

123  $Dm$   $B\flat m^6/D\flat$   $F/C$   $G^7/B$   $B\flat m^7$   $F/A$   $A^7/C\sharp$   $Dm$

lamp to light my dark-ness Warmth with-in my wint-er Sol-ace to a hope-ful heart

126

Dm(M7) Dm7 G<sup>9</sup>(sus4) G<sup>9</sup> Gm7/C C<sup>9</sup>(sus4)

That's where I'm keep-ing you In my

130

heart

heart

**ff**