

“MAGNIFICAT” REHEARSAL SCHEDULE

REHEARSAL DATE	REHEARSAL NUMBERS	<i>COMMENTS</i>
November 25 <i>(Wednesday)</i>	TBA	<i>Optional rehearsal to work on problem spots chosen by choir members. Regular time and place.</i>
December 2 <i>(Wednesday)</i>	Rehearse 1. Magnificat anima mea and 4. Et misericordia	<i>Submit recordings for Movements 1. and 4. by following Sunday (12/6)</i>
December 9 <i>(Wednesday)</i>	Rehearse 3. Quia fecit mihi magna and 6. Esurientes	<i>Submit recordings for Movements 3. and 6. by following Sunday (12/13)</i>
December 16 <i>(Wednesday)</i>	Rehearse 7. Gloria Patri	<i>Submit recording for Movement 7. by following Saturday (12/19)</i>
December 19 <i>(Saturday)</i>	RECORDINGS DUE	<i>All recordings due for entire piece by 1pm</i>
December 20	CHOIR SUNDAY	<i>Entire piece presented at “Virtual Worship Service.”</i>

“MAGNIFICAT” SOLOISTS

2. Of a Rose, a Lovely Rose: Vocal Quintet

*Lex Headley, Soprano 1
Jane Provan, Soprano 2
Marya Ilgen-Lieth
Ivy Brezina, Tenor
Josh Socolar, Bass*

3. Quia fecit mihi magna

Carol Parker and Steve Day

4. Et misericordia

Susan Siplon

6. Esurientes

Katie Headley

7. Gloria Patri

Linda Thompson

CHOIR MEMBERS PARTICIPATING

SOPRANO 1

Carol Parker

Katie Headley

Susan Siplon

SOPRANO 2

Deborah Klinger

Jane Provan

Lex Headley

ALTO 1

Linda Thompson

Marya Ilgen-Lieth

ALTO 2

Kirsten Bergman

Ro Mason

TENOR 1

Ivy Brezina

Mary LeMay

TENOR 2

Steve Day

Scott Provan

Steve Warshaw

BASS 1

Larry Mason

George Thompson

BASS 2

Josh Socolar

Brian Moyer