

In The End

Music & Lyrics by Glenn Mehrbach

Moderate Ballad Tempo

Piano

mp

5

In the end__ all I have__ is my - self__ to hold on__ to,__ All I

molto legato

8

have is my - self__ 'gainst the dark__ and lone - ly night,__ I've known the night,

11

it's on - ly night. When a friend comes a - long__ with a hand__ out to guide

14

— you, Take the of - fer with care, but be - ware, for friends are few,

This system contains measures 14, 15, and 16. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "you, Take the of - fer with care, but be - ware, for friends are few,"

17

— And if they're true, they grow on you. But if you find

This system contains measures 17, 18, 19, and 20. It features a vocal line and a piano accompaniment. The piano part includes a triplet in the right hand at the end of measure 20. The lyrics are: "And if they're true, they grow on you. But if you find"

21

— some - one that you can love please let them know. And if they hold

mf

This system contains measures 21, 22, 23, and 24. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mf* at the beginning of measure 21. The lyrics are: "some - one that you can love please let them know. And if they hold"

25

— you tight, don't let go, don't let go.

This system contains measures 25, 26, 27, and 28. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *f* at the beginning of measure 26. The lyrics are: "you tight, don't let go, don't let go."

29

Some will send_ bro-ken pro - mis - es meant to en - slave

mf

This system contains measures 29, 30, and 31. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a dynamic marking of *mf* in measure 30. The lyrics are: "Some will send_ bro-ken pro - mis - es meant to en - slave".

32

us,___ But they can - not be there_ in the fi - nal tick_ of time,

This system contains measures 32, 33, and 34. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "us,___ But they can - not be there_ in the fi - nal tick_ of time,".

35

The nick_ of time,___ that trick_ of time,___ We de - pend_ on the kind

This system contains measures 35, 36, and 37. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "The nick_ of time,___ that trick_ of time,___ We de - pend_ on the kind".

38

- ness of strang - ers to save___ us,___ Or we'd ne - ver get by___ in this cra-

This system contains measures 38, 39, and 40. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "- ness of strang - ers to save___ us,___ Or we'd ne - ver get by___ in this cra-".

41

- zy scheme of things, — This dream that so — su - preme - ly sings.

Musical score for measures 41-43. The vocal line is in treble clef with lyrics. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The music features a mix of eighth and quarter notes with some slurs and ties.

44

But if you find — some - one — that you can love,

Musical score for measures 44-47. The vocal line is in treble clef with lyrics. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. There are triplets in both hands starting at measure 45. A dynamic marking of *f* (forte) is present in measure 46.

48

— please tell them so — And if they hold — you — tight, — don't — let

Musical score for measures 48-51. The vocal line is in treble clef with lyrics. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. A dynamic marking of *ff* (fortissimo) is present in measure 50.

52

go, — don't. let go. — In the end — wish-es can all.

Musical score for measures 52-55. The vocal line is in treble clef with lyrics. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. A dynamic marking of *f* (forte) is present in measure 54.

56

— come true, dreams fall in - to their place. As we as - cend of - ten we mis

60

- con - stue who's face it is we need to face.

64

In the end we have on - ly our - selves to sus - tain

69

— us. No one else can be cast when the scene at last is

72

played, And love re - paid. So when you find

mf

76

the one you choose to love, just let it flow. And when they hold

f

80

you tight, don't let go, don't you

ff

83

e - ver let them go. 'Til the end..

mf

8va

86

The musical score for 'In The End' begins at measure 86. It consists of a vocal line and a piano accompaniment. The vocal line starts with a long note, followed by rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody includes an octave shift marked '8va'. The tempo is marked 'a tempo' and the dynamics are 'mp' (mezzo-piano). The piece concludes with a 'poco ritard.' (poco ritardando) instruction and a fermata over the final chord.