

G. A. S. P. L. E. W.

arr. by Glenn Mehrbach
for the Community Church Choir

"Savoy Truffle" Rock (♩ = 120)

First system of the musical score, measures 1-5. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 6/8. The music is in a rock style with a tempo of 120 beats per minute. The lyrics are: "Creme tan-ger - ine, Mon-tél - i - mar, ___ A gin-ger sling, ___".

Second system of the musical score, measures 6-9. It continues with the four-staff format. The lyrics are: "___ with a pine - ap - ple heart. Cof-fee des-ert, ___ with a pine - ap - ple heart. Cof-fee des-ert, ___".

Third system of the musical score, measures 10-13. It continues with the four-staff format. The lyrics are: "___ yes, you know_ it's good news. But you'll ___ yes, you know_ it's good news. But you'll ___".

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have to have them all pulled out after the Sa-voy truf - fle.

Dot, dot, dot, dot, za - za - za - za, zow - ee - do - wah.

dot, dum - du - dot, dum - du - dot, dum - du - dum - dum Da - da - da - da - dot.

"For the Love of Money"

Funk (♩ = 96)

17

Mon-ey, mon-ey, mon-ey, mon-ey. Mo - ney!

Ba-dot, ba-dot, ba-dot, dot, dot, sha-ba-do-dot, sha-ba-do-dot.

21

Mon-ey, mon-ey, mon-ey, mon-ey. Mo - ney! Mon-ey, mon-ey, mon-ey, mon-ey. Mo - ney!

Mon-ey, mon-ey, mon-ey, mon-ey. Mo - ney! Mon-ey, mon-ey, mon-ey, mon-ey. Mo - ney!

Mon-ey, mon-ey, mon-ey, mon-ey. Mo - ney!

25 **A** *mf*

For the love of mon-ey. For the love of mon-ey.
For the love of mon-ey. For the love of mon-ey.
f Peo-ple will steal from their moth - er. Peo-ple will
Dot, da - doo - wah, da-dot, da-da-dot, dot, dot, dot, Ba-do-ba-dot, da - doo - wah, da-dot, da

28

For the love of mon-ey. For the love of mon-ey.
rob their own broth - er. Peo-ple can't e - ven walk the street.
da-dot, dot, dot, dot, Ba-do-ba-dot, da - doo - wah, da-dot, da-da-dot, dot, dot, dot, Ba-do-ba

31

For that mean,
Be-cause they ne-ver know who in the world they're gon-na meet. For that mean,
Be-cause they ne-ver know who in the world they're gon-na meet. For that mean,
dot, da - doo - wah, da-dot, da - da-dot, dot, dot, dot, Ba-do-ba. Pa-pa, pa-da-pa, pa-da-pa, pa-da-pa, pa

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34 *ff*

mean, mean green.

mean, mean green.

mean, mean green. Al-might-y dol - lar, yeah.

ff *f*

da-pa, pa-da-pa, pa-dah. Ba-dot, ba-dot, ba-dot, dot, dot, sha-ba-do-dot, sha-ba-do-dot.

37 *mf* *ritard.*

For the love of mon - ey.

mf

For the love of mon - ey.

Ba - dot, ba - dot, ba - dot, dot, dot, sha - ba - do - dot, Oh, I'm so

"Lazy"

39 Moderately slow ($\text{♩} = 95$) *mp*

La - zy, I want to be la - zy, I long to be out in the sun, With no work to be done.

mp

La - zy, I want to be la - zy, I long to be out in the sun, With no work to be done.

mp

La - zy, I want to be la - zy, I long to be out in the sun, With no work to be done.

mp

La - zy, I want to be la - zy, I long to be out in the sun, With no work to be done.

46

Un-der that aw - ning They call the sky, Stretch-ing and yawn - ing, And let the world
Un-der that aw - ning They call the sky, the sky, and Stretch-ing and yawn - ing, And let the world
Un-der that aw - ning They call the sky, Stretch-ing and yawn - ing, And let the world
Un-der that aw - ning They call the sky, Stretch-ing and yawn - ing, And let the world

53

ritard.

"Do Ya Think I'm Sexy"
Medium disco (♩ = 110)

go drif-ting by...
go drif-ting by...
go drif-ting by... Oom. Ba-da, ba-da, ba-da, ba-da, ba-da, ba-da, ba-da, ba-da.
go drif-ting by... Pom, pom, pom, pom, pom, pom, pom, pom.

57

mf

She sits a - lone, wait-ing for sug - ges - tions, He's so ner-vous, a -
lone, wait-ing for sug - ges - tions, He's so ner-vous, a -
Ba-da, ba-da, ba-da, ba-da, ba-da, ba-da, ba-da, ba-da. Ba-da, ba-da, ba-da, ba-da,
Pah, pah, pah, pah, pah, pah. Pah, pah, pah,

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void-ing all the ques - tions. His lips are dry, her heart is gent-ly pound - ing,
 void-ing all the ques - tions. dry, her heart is gent-ly pound - ing,
 ba-da, ba-da, ba-da, ba-da. Ba-da, ba-da, ba-da, ba-da, ba-da, ba-da, ba-da, ba-da.
 pah, pah, pah. Pah, pah, pah, pah, pah, pah.

63

Don't you just know ex - act - ly what they're think - ing?_
 Don't you just know ex - act - ly what they're think - ing?_
 Ba - da, ba - da, ba - da, ba - da, ba - da, ba - da, ba - da, ba - da.
 Pah, pah, pah, pah, pah, pah.

65

"I'm Too Sexy"
Fast disco (♩ = 122)

Wa-ba-da-ba.
 Wa - ba, da-wa - ba, da-wa - ba, da-wa - ba-da - ba.
 I'm too sex-y for my love, too sex-y for my love. Love's going to leave_ me.

69 **B** *mf*

He's too sex - y oh, He's too sex - y oh, He's too sex - y oh, He's too sex - y oh.

He's too sex - y oh, He's too sex - y oh, He's too sex - y oh, He's too sex - y oh.

Wop, wop, wop, wop.

Ahm too sex - y for my love, too sex - y for my love, too sex - y, Ahm too sex - y for it,

73

He's too sex - y oh, He's too sex - y oh, He's too sex - y oh, He's too sex - y oh.

He's too sex - y oh, He's too sex - y oh, He's too sex - y oh, He's too sex - y oh.

Wop, wop, wop. Wa - ba, da - wa - ba, da - wa - ba, da - wa - ba - da - ba.

Ahm too sex - y for my love, too sex - y for my love, too sex - y, Ahm too sex - y for it,

77 **C**

I'm too sex - y for my shirt, too sex - y for my shirt, so sex - y it hurts. And

Ahm too sex - y for my shirt, too sex - y for it, Ba - ba - ba - ba - ba, too sex - y for it.

81

f If_

f If_

I'm too sex - y for Mi - lan, too sex - y for Mi - lan, New York, and Ja - pan.

Ahm too sex - y for Mi - lan, too sex - y for it, Ba - ba - ba - ba - ba, too sex - y for it.

85 "Do Ya Think I'm Sexy" 2

— you want my bo - dy and — you think I'm sex - y, come — on, su - gar, let me know.

— you want my bo - dy and — you think I'm sex - y, come — on, su - gar, let me know.

mf Ba - da, ba - da, ba - da, ba - da, ba - da, ba - da, ba - da, ba - da. Ba - da, ba - da, ba - da, ba - da,

mf Pom, pom, pom, pom, pom, pom, pom, pom. Pom, pom, pom, pom,

88

— If — you real - ly need me, just — reach out and touch me, come_

— If — you real - ly need me, just — reach out and touch me, come_

mf ba - da, ba - da, ba - da, ba - da. Ba - da, ba - da, ba - da, ba - da, ba - da, ba - da, ba - da, ba - da.

mf pom, pom, pom, pom. Pom, pom, pom, pom, pom, pom, pom, pom.

91

— on, ho - ney, tell me so. — — — — —

— on, ho - ney, tell me so. — — — — —

8 Ba - da, ba - da, ba - da, ba - da, ba - da, ba - da, ba - da, ba - da.

Pom, pom, pom, pom, pom, pom, pom, pom.

"I'm Too Sexy" 2

93

mf Da - ba, da - ba, Mm - ba - ba - do - wah... Mm - ba - ba, da - ba, Mm - ba - ba.

mf Da - ba, da - ba, Mm - ba - ba - do - wah... Mm - ba - ba, da - ba, Mm - ba - ba.

mf Ahm too sex - y for my love, too sex - y for my love, come on, now, I'm too sex - y for my

f I'm a mo - del, you know what I mean? And I do... my lit - tle turn_ on the cat - walk. Yeah, on the

97

Da - ba, da - ba, Mm - ba - ba - do - wah... Mm - ba - ba, da - ba, Mm - ba - ba. If_

Da - ba, da - ba, Mm - ba - ba - do - wah... Mm - ba - ba, da - ba, Mm - ba - ba. If_

love. Too sex - y for my love, too sex - y for my love, come on, now, I'm too sex - y for my

cat - walk, on the cat - walk, yeah. I do... my lit - tle turn_ on the cat - walk.

101 **D**

— you want my bo - dy and — you think I'm sex - y, come — on, su-gar, let me know.

— you want my bo - dy and — you think I'm sex - y, come — on, su-gar, let me know.

mf
love. Ba-da, ba-da, ba-da, ba-da, ba-da, ba-da, ba-da, ba-da. Ba-da, ba-da, ba-da, ba-da,

mf
Pom, pom, pom, pom, pom, pom, pom, pom. Pom, pom, pom, pom,

"I'm Too Sexy"/"Do Ya Think I'm Sexy"

mf Ah,

mf Ah,

ff
ba-da, ba-da, ba-da, ba-da. I'm too sex - y for my car, too sex - y for my

Ba-da, ba-da, ba-da, ba-da. Ba-da, ba-da, ba-da, ba-da.

pom, pom, pom, pom. Pom, pom, pom, pom, pom, pom, pom, pom,

Ba - ba - da - ba - da - ba - dah, Ba - ba - da - ba - da - ba - dah.

Ba - ba - da - ba - da - ba - dah, Ba - ba - da - ba - da - ba - dah.

car, too sex - y by — far. And

Ba - da, ba - da, ba - da, ba - da. Ba - da, ba - da, ba - da, ba - da.

Pom, pom, pom, pom, pom, pom, pom, pom.

109

Ah, Ah,

I'm too sex - y for my hat, too sex - y for my

Ba - da, ba - da, ba - da, ba - da. Ba - da, ba - da, ba - da, ba - da.

Pom, pom, pom, pom, pom, pom, pom, pom,

111

Ba - ba - da - ba - da - ba - dah, Ba - ba - da - ba - da - ba. - Here she

Ba - ba - da - ba - da - ba - dah, Ba - ba - da - ba - da - ba. Here she

ff hat, what d'you think a - bout that?

ff What d'you think a - bout that?

pom. What d'you think a - bout that?

"My Best Friend's Girl"

113 Pop rock (♩ = 120)

comes a - gain... Here she comes a - gain... Here she

comes a - gain... *f* Here she comes a - gain... Here she

mf When she's danc - ing 'neath the star - ry sky. Oh, she'll make you flip.

Ga - ba - ga - ba - ga - ba, ga - ba - ga - ba, hey, ba - ga - ba.

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comes a - gain. Here she comes a - gain.

comes a - gain. Here she comes a - gain.

When she's danc-ing 'neath the star-ry sky, I kin-da like the way she used to be mine.

Ga-ba-ga-ba-ga-ba - ga-ba, ga - ba - ga - ba, hey, ba-ga-ba.

121

My best friend's girl - friend. My best friend's girl - friend.

My best friend's girl - friend. My best friend's girl - friend.

She used to be mine.

"We're Not Gonna Take It"

125 Bright rock (♩ = 148)

ff We're not gon-na take__ it an-y - more.

ff We're not gon-na take__ it, No, we ain't gon-na take__ it, We're not gon-na take__ it an-y - more.

131

E

ff We've got the right to choose it, There ain't no
Bahm, ba-dahm, ba-dahm, ba-dahm - ba. We've got the right to choose it, There ain't no
ff We've got the right to choose it, There ain't no
Bahm, ba-dahm, ba-dahm, ba-dahm - ba. Ga-ba, da-ga-ba, da-ga-ba, da-ga-ba. Da-ga-ba, da-ga-ba, da-

136

way we'll lose___ it. This is our life,___ this is___ our song.____
way we'll lose___ it. This is our life,___ this is___ our song.____
way we'll lose___ it. This is our life,___ this is___ our song.____
ga-ba, da-ga-ba. Da-ga-ba, da-ga-ba, da-ga-ba, da-ga-ba. Buh-bahm, ba-dahm, ba. Pa-pa-pa-pa-pa-pa.

141 **F**

We'll fight the pow'rs that be,___ just Don't pick our des - ti - ny,___ 'cause
We'll fight the pow'rs that be,___ just Don't pick our des - ti - ny,___ 'cause
We'll fight the pow'rs that be,___ just Don't pick our des - ti - ny,___ 'cause
Ga-ba, da-ga-ba, da-ga-ba, da-ga-ba. Da-ga-ba, da-ga-ba, da-ga-ba, da-ga-ba. Da-

V.S.

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You don't know us, you don't belong.

ga - ba, da - ga - ba, da - ga - ba, da - ga - ba. Buh - bahm, ba - dahm, ba - dahm, ba - dahm - ba.

149 **G**

Oh, oh, We're

Pa - pa - pa - pa - pa - pa - pa. Pa - pa - pa - pa - pa - pa - pa. Pa - pa - pa - pa - pa - pa - pa. Pa - pa - pa - pa - pa - pa - pa.

153

right! Yeah! We're free! Yeah! We'll fight! Yeah! You'll see! Woah.

Pah. Yeah! Pah. Yeah! Pah. Yeah! Pa-pa-pa, Yeah! Pa-pa, Pa-pa-pa-pa-pa-pa-pa-pa.

158 **H**

We're not gon - na take___ it, No, we ain't gon - na take___ it,
We're not gon - na take___ it, No, we ain't gon - na take___ it,
8 We're not gon - na take___ it, No, we ain't gon - na take___ it,
We're not gon - na take___ it, No, we ain't gon - na take___ it,

162

We're not gon - na take___ it an - y - more. (more.)
We're not gon - na take___ it an - y - more. (more.)
8 We're not gon - na take___ it an - y - more. (more.)
We're not gon - na take___ it an - y - more. (more.)