

Come and Sit By My Side

(Revised 10-19-18)

John Shea

♩ = 96 **7** *Female Soloist:* **A**

mf We have come from ma - ny plac-es. _____ Some are near, some

14

far and wide. _____ Ma-ny jour-neys, _____ ma-ny stag-es. Come and sit by my side.

22 *Female Soloist:* **B**

Ma-ny col-ors on our fac-es, _____ Black and yel-low,

8 *Male Soloist:*

Ma-ny col-ors on our fac-es, _____ Black and yel-low,

30

brown and white. _____ Ma-ny strug-gles, _____ ma - ny stor-ies. Come and

brown and white. _____ Ma-ny strug-gles, _____ ma - ny stor-ies. Come and

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sit by my side. _____
 sit by my side. _____
Soprano/Alto:
Tenor/Bass:
mp Come right in and sit by my side. — Come right in and sit by my side. —
mf Ma-ny

45

C

diff'rent ways of think ing. — May your spir it be your guide. — Dis-a
(Soprano/Alto:)
(Tenor/Bass:)
 Come right in and sit by my side. — Come right in and sit by my side. —
f

53

gree- ment, not di - vi - sion. Come and sit by my side. _____
f Dis - a - gree - ment, not di - vi - sion. Come in and sit by my side.

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60

D

Female Soloist:

Ma ny diff'rent ways of know ing. Ma ny path ways to the light.

Male Soloist:

Ma ny diff'rent ways of know ing. Ma ny path ways to the light.

Soprano/Alto:

Ma ny diff'rent ways of know - ing. Ma ny path ways to the light.

Tenor/Bass:

68

(Female Soloist:)

Ma-ny diff'rent ways of lov-ing. Come and sit by my side.

ff

(Male Soloist:)

Ma-ny diff'rent ways of lov-ing. Come and sit by my side.

ff

(Soprano/Alto:)

Ma-ny diff'rent ways of lov-ing. Come right in and sit by my side.

(Tenor/Bass:)

diff'rent ways of lov-ing. Come right in and sit by my side.

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(Soprano/Alto:)

Come right in and sit by my side.____

(Tenor/Bass:)

Come right in and sit by my side.____

81 **E**

Soprano/Alto:

mf That di - vides us.____

Tenor/Bass:

mf Some-times it seems there are so ma-ny streams__ that di - vide_ us._____

89

Soprano/Alto:

What u - nites us.____

Tenor/Bass:

An-ger and fear can make it hard to hear__ what u - nites us._____

97 **F**

Alto:

But if we stand to-geth-er hand in hand, and make a start to lis-ten to__ each

Bass:

But if we stand to-geth-er hand in hand, and make a start to lis-ten to__ each

Soprano/Tenor:

But if we stand hand in hand, and we start

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104



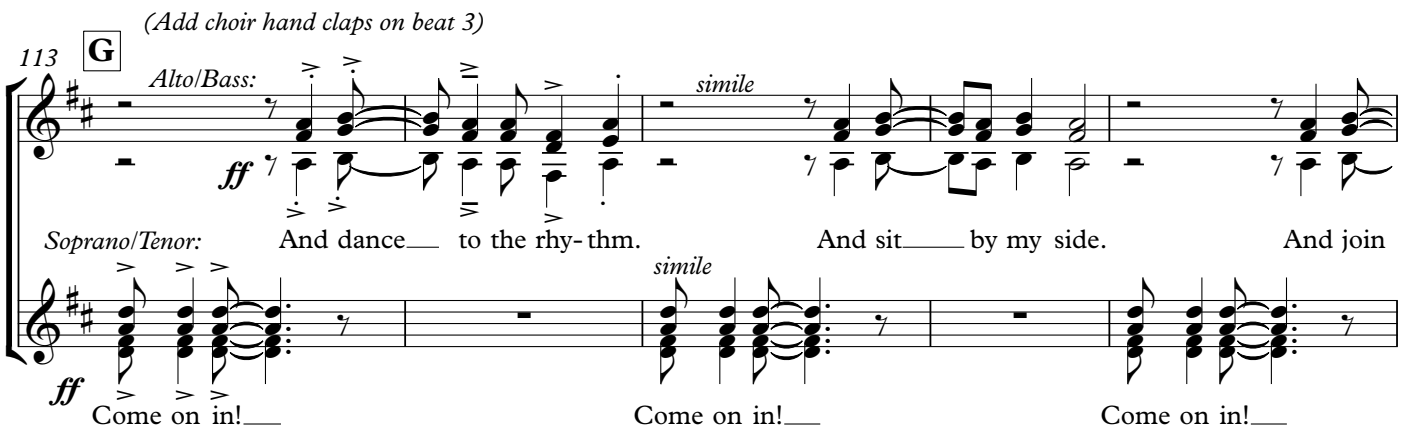
oth-ers' heart, I know that we'll dis-co-ver what is real deep in-side us.

oth-ers' heart, I know that we'll dis-co-ver what is real deep in-side us.

with the heart, we'll dis-co-ver what's in-side us.

(Add choir hand claps on beat 3)

113 **G**

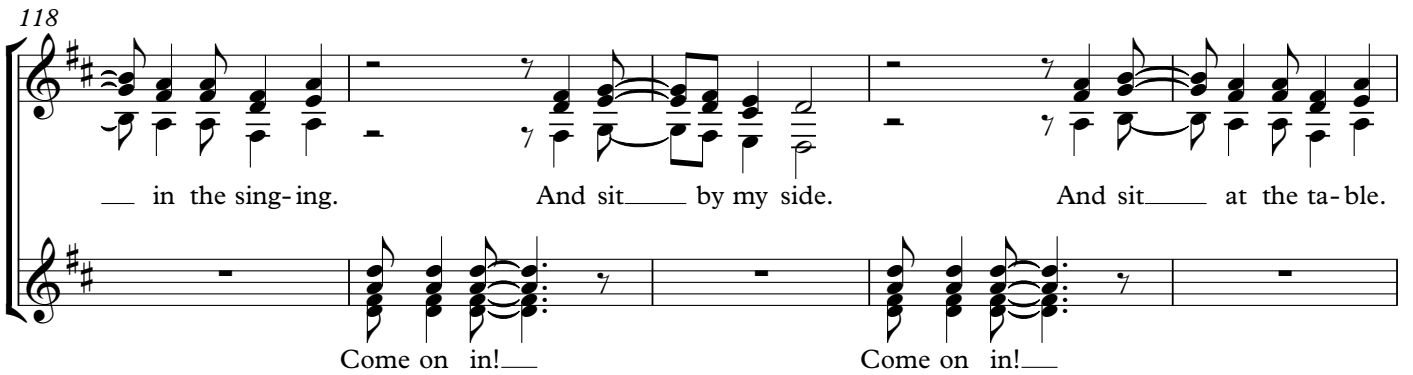


Alto/Bass: *ff* And dance to the rhy-thm. And sit by my side. And join

Soprano/Tenor: *ff* Come on in! Come on in! Come on in!

simile

118



in the sing-ing. And sit by my side. And sit at the ta-ble.

Come on in! Come on in!

123



And sit by my side. And lift up your voi-ces. And sit

Come on in! Come on in! Come on in!

V.S.

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H

128

Both Soloists:

ff

We have come from ma - ny plac - es.

by my side.

And dance to the rhy - thm.

And sit

Come on in!

Come on in!

132

Ma - ny co - lors

on our fa - ces.

Ma - ny

by my side.

And join in the sing - ing.

And sit by my side.

Come on in!

Come on in!

137

diff - 'rent

ways

of know - ing.

Ma - ny

And sit at the ta - ble.

And sit by my side.

Come on in!

Come on in!

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141

diff - 'rent waysd of lov - ing. _____

And lift___ up your voi - ces. And sit___ by my side.

Come on in!___ Come on in!___

Detailed description: This block contains the musical notation for measures 141 through 144. It features three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'diff - 'rent waysd of lov - ing.' with a long horizontal line following 'ing.'. The middle staff is a piano accompaniment in treble clef, consisting of chords and moving lines. The bottom staff is a piano accompaniment in bass clef, also consisting of chords and moving lines. The lyrics 'And lift___ up your voi - ces. And sit___ by my side.' are positioned between the middle and bottom staves. Below the bottom staff, the lyrics 'Come on in!___' are repeated twice.

145

I *Soprano/Alto:*

Come right in and sit by my side.____ Come right in and sit by my side.____

Tenor/Bass:

Come right in and sit by my side.____ Come right in and sit by my side.____

1. 2.

Detailed description: This block contains the musical notation for measures 145 and 146. It features two staves. The top staff is for Soprano/Alto in treble clef, with a key signature of one sharp (F#) and a common time signature. The lyrics are 'Come right in and sit by my side.____' repeated twice. The bottom staff is for Tenor/Bass in bass clef, with the same key signature and time signature. The lyrics are 'Come right in and sit by my side.____' repeated twice. Above the end of the top staff, there are two first endings marked '1.' and '2.'. The music concludes with a double bar line.