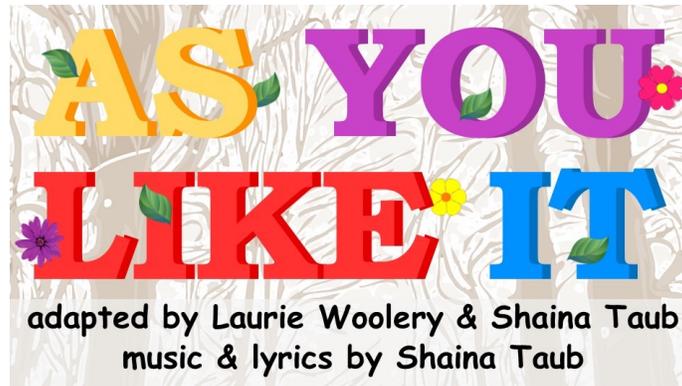


The Community Church of Chapel Hill, Unitarian Universalist  
*presents*  
*A Musical Adaptation of William Shakespeare's*



**Direction and Musical Direction** *Glenn Mehrbach*  
**Production Stage Manager** *Joëlle Bourjolly*  
**Set Design and Construction** *Douglas Adams*  
**Costumes** *The Rev. Alison Wilbur Eskildsen*  
**Properties** *SAM Brooks*  
**Sound Design** *Katie Heineman*  
**Choreography** *Carol Parker*

*Originally commissioned and produced by The Public Theater  
Oskar Eustis, Artistic Director; Patrick Willingham, Executive Director  
Orchestrations and Band Arrangements by Mike Brun*

*AS YOU LIKE IT is presented by arrangement with Concord Theatricals ([www.concordtheatricals.com](http://www.concordtheatricals.com))*

**TIME/PLACE**

The action of this play takes place now and always in a kingdom surrounded by a forest called Arden. Arden is the mythical sanctuary where we all need to travel in order to heal. Arden is here, there and everywhere. No one is an expert in our Arden.

**MUSICAL NUMBERS**

Prologue: All the World's a Stage .....*Jaques & Ensemble*  
The Man I'm Supposed to Be .....*Orlando*  
Rosalind, Be Merry .....*Rosalind*  
The Wrestling Match .....*Duke Frederick, Royal Minions, Announcer*  
*Referee, Rosalind, Orlando, Royal Subjects*  
After the Match .....*Rosalind, Orlando*  
In Arden .....*Duke Senior, Jaques, Ardenites*  
Under the Greenwood Tree .....*Duke Senior, Ardenites*  
Will U Be My Bride .....*Orlando, Touchstone, De Boys Dancers*  
Imagine I'm Your Lover .....*Rosalind & Orlando*  
You Phoebe Me .....*Silvia, Phoebe, Rosalind*

Oh Deer .....	<i>Duke Senior, Miss Amiens, Ardenites, Attendants</i>
When I'm Your Wife .....	<i>Rosalind</i>
The Lion & the Snake .....	<i>Oliver</i>
Will U Be My Groom.....	<i>Touchstone, Andy</i>
For Real.....	<i>Orlando</i>
Getting Married Tomorrow .....	<i>Rosalind, Orlando, Silvia, Phoebe, Touchstone, Andy, Celia, Oliver, Ensemble</i>
Rosalind, Be Merry (Reprise) .....	<i>Rosalind</i>
For Real (Reprise) .....	<i>Rosalind &amp; Orlando</i>
Under the Greenwood Tree (Reprise).....	<i>All</i>
Still I Will Love .....	<i>Duke Senior, All</i>
Epilogue: All the World's a Stage.....	<i>Jaques &amp; Little Jaques</i>
In Arden (Reprise) .....	<i>All</i>

### **CAST OF CHARACTERS**

*(in order of appearance)*

Jaques, a young philosopher/writer.....	<i>Jennifer Nelson</i>
Orlando, the orphan son of Sir Rowland de Boys and younger brother to Oliver ....	<i>Ethan Gilbreath</i>
Oliver, Orlando's older brother .....	<i>Steve Day</i>
Rosalind, daughter of Duke Senior .....	<i>Maura Matney</i>
Celia, Rosalind's cousin, daughter of Duke Frederick.....	<i>Amy Glazier</i>
Touchstone, a clown .....	<i>Franklin Hirsch</i>
Duke Senior, a banished duke, Rosalind's father .....	<i>Don Katahdin</i>
Duke Frederick, the new duke, Celia's father.....	<i>Scott Provan</i>
Silvia, a shepherdess .....	<i>Annie Huntly</i>
Phoebe, a shepherdess .....	<i>Bianca Rodriguez</i>
Andy, a farmhand .....	<i>Tommy Begley</i>
Young Rosalind, a child.....	<i>Hannah Huntly</i>
Young Orlando, a child .....	<i>Ben Bastian-Itano</i>
Tween Rosalind, a tween.....	<i>Adele Edmonds</i>
Tween Orlando, a tween .....	<i>Elliott Provan</i>
Adam, an elderly, long time employee of the de Boys Estate.....	<i>Larry Mason</i>
Announcer, a hype woman for the wrestling match .....	<i>Melisande Timblin</i>
Referee, for the wrestling match.....	<i>Jenny Warnasch</i>
Bronco's Agent, a high-powered sports agent .....	<i>Deborah Klinger</i>

Papa Corin, a farmer.....	<i>Paul Eskildsen</i>
Mama Corin, a farmer's wife .....	<i>Jane Provan</i>
William, a local farmer in Arden .....	<i>Kevin Bastian</i>
Martext, an Ardenite priestess .....	<i>Kate Shipman</i>
Hisperia, a nosy Lady-In-Waiting to Celia .....	<i>Jena Kaizen</i>
Miss Amiens, a soulful honky tonk singer in Arden .....	<i>Julie Pendleton</i>
Bronco Internationale, the reigning lucha libre champion.....	<i>Himself</i>
Frankie Flow, a lucha libre wrestler.....	<i>Chris Provan</i>
Caveman, a lucha libre wrestler.....	<i>Kevin Bastian</i>
Grandma Rosalind, an elder .....	<i>SAM Brooks</i>
Grandpa Rosalind, an elder .....	<i>Larry Mason</i>
Little Jaques, a young girl with ideas .....	<i>Hannah Huntly</i>
Royal Subjects .....	<i>Sophia Barron, Kirsten Bergman, Adele Edmonds, Jena Kaizen, Cass King, Julie Pendleton, Kate Shipman, Elliott Provan</i>
Ardenites, a community of refugees.....	<i>Hannah Huntly, Cass King, Elliott Provan, Elijah Vander Zwaag, Deborah Klinger, Jean McKinney, Jenny Warnasch, Sophia Barron, Adele Bergman, Kirsten Bergman, Becky Fricke, Ginger Long, Kate Shipman, Kevin Bastian, Larry Ross</i>
Attendants, Duke Senior's inner circle.....	<i>Jena Kaizen, Mandy Hitchcock, Melisande Timblin, Chris Provan</i>
De Boys Dancers, members of the band DE BOYS.....	<i>Kirsten Bergman, Mandy Hitchcock Deborah Klinger, Jenny Warnasch</i>
Royal Minions, loyal court members and council to Duke Frederick.....	<i>Becky Fricke, Mandy Hitchcock, Ginger Long, Larry Ross</i>
Ladies-In-Waiting, for Celia and Rosalind.....	<i>Jena Kaizen, Jean McKinney, Sophia Barron</i>
Puppet-Deers, the wildlife in Arden .....	<i>Adele Edmonds, Elliott Provan</i>
Hunter, in Arden .....	<i>Larry Mason</i>

## **BAND**

Keyboard 1, Conductor .....	<i>Glenn Mehrbach</i>
Keyboard 2 .....	<i>Kristin Trangsrud</i>
Drumset.....	<i>Ed Butler</i>
Guitars.....	<i>Danny Gotham</i>
Bass Guitar .....	<i>Richard Edwards</i>

## CREW

Director and Musical Director .....	<i>Glenn Mehrbach</i>
Production Stage Manager.....	<i>Joëlle Bourjolly</i>
Set Design/Technical Director .....	<i>Douglas Adams</i>
Scenery Painting.....	<i>Susan Hayman, Katie Heineman, Marc Silling, Holly Wright, Valerie Wright.</i>
Sound Design and Operation.....	<i>Katie Heineman</i>
Costumes Crew Lead .....	<i>The Rev. Alison Wilbur Eskildsen</i>
Costume Team.....	<i>Joann Haggerty, Sam Brooks, Bonnie Nelson, Jill Baker and Ruth Gibson</i>
Lighting Design and Operation.....	<i>Mike Goodyear</i>
Property Crew Head.....	<i>Sam Brooks</i>
Puppet Maker.....	<i>Mickey Reed</i>
Assistant Puppet Maker .....	<i>Elaine McManus</i>
Flyer Design .....	<i>The Rev. Alison Wilbur Eskildsen</i>
Front of House Helpers.....	<i>Gail McKinley, Bill Poteat, Kat and Ellis Good,, Becky Wilkes Susie Hafer, Carole Crotty, Kaytee Hough, Leigh Anne King, Barbara Bibb, Lisa Epner, Ivy Brezina and Barb Chapman</i>

### **Special Thanks:**

- *Amy Evans and the Playmakers Repertory Company Costume Shop for costume rental*
- *Corey Williams for the letters on the De Boys Dancers t-shirts*
- *Judy Klinger for help interpreting the Shakespeare text*
- *Sheri Crotty for vocal instruction*
- *Mike Beard for consulting on sound issues*
- *Jenny Warnasch for help with the choreography*
- *Deborah Klinger for help with the choreography and acting*

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### **A note from the director:**

Welcome to our production of “A Musical Adaptation of William Shakespeare’s **As You Like It**,” and to the magical “Forest of Arden,” into which you unwittingly stepped when you entered the doors tonight. For all of us in this production, it has been a long road getting to this weekend, with many bumps along the way. But, against all odds, we have arrived at this moment, and I’m thrilled to say that it was all worth it.

Some would say it is a foolhardy thing to put on a musical at this time, and they’d be right. But, to quote the Bard, “what fools we mortals be.” Speaking of Shakespeare, there are two lines from the play which have continued to resonate with me during rehearsals. Both are spoken by the character Duke Senior. The first: “This wide and universal theater presents more woeful pageants than the scene in which we play in.” This always reminds me to show kindness and compassion for all who we come across, no matter their circumstance or background. And the second, towards the end of the play: “Every of this happy number that have endured shrewd days and nights with us shall share the good of our returned fortune.” This speaks to our collective hope for the future, which we must never abandon, even in the darkest times.

So we hope our show, with all its twists and turns and fanciful magic, can demonstrate the power of compassion, and the hope for a brighter future with love at the core.

— Glenn Mehrbach, Director of “As You Like It”

# WHO'S WHO

(in alphabetical order)

## CAST

**Sophia Barron** (*Ardenite, Lady in Waiting*) has had a long-standing enjoyment of theatre and writing from childhood, directing and filming their own productions. They were first introduced to the Community Church of Chapel Hill earlier this year and have spent some time with the Choir, practicing and performing as an Alto. Outside of this year's theatrical endeavors, Sophia stays occupied with books, community organizing, and Brazilian Jui Jitsu.

**Kevin Bastian** (*William, Caveman*) has been a member of the Community Church for the last five years. He is a member of the Family Choir at the Community Church and this is his first musical/theatrical performance since elementary school!

**Ben Bastian-Itano** (*Young Orlando, Ardenite*) is a 4th grade student in Chapel Hill and a member of the Family Choir at the Community Church. He is currently taking guitar lessons, loves playing soccer, and this is his first musical/theatrical performance.

**Tommy Begley** (*Andy*) grew up in Northern Vermont (or Baja Quebec as it is colloquially known) where he was lucky to take part in numerous theatrical productions including "Anything Goes", Shirley Jackson's "The Lottery", and "Oklahoma." As a student at Providence College, Tommy appeared in several student operas, notably as Aeneas in Henry Purcell's "Dido and Aeneas" and originating the title role of the original operetta "Ernest the Earnest," written by Rhode Island composer Michael Kregler. Since moving to NC to be near his beloved brother, sister-in-law, and nephew, Tommy has been occupying himself with various projects and hobbies including (but not limited to) Sacred Harp singing, oil painting, and stocking shelves at Chapel Hill's own Trader Joe's. He is exceptionally grateful to have had a chance to get to know the cast and crew of As You Like It!

**Kirsten Bergman** (*Ardenite, Royal Subject, De Boys Dancer*) is enjoying performing in her second production at the Community Church. She last played Humpty Dumpty in Shrek the Musical in 2019. Before her experiences in productions at the church, she felt lukewarm about musical theater, but now has a huge newfound appreciation and interest in the genre. She loves participating in these shows with her daughter, Adele.

**SAM Brooks** (*Grandma Rosalind*)

**Bronco Internacional** (*himself*) is a wrestler, promoter, and trainer with 38 years of experience. He combines Lucha Libre traditions with a powerhouse wrestling style. Bronco was a co-founder of the Brooklyn Wrestling Federation. He is grateful to Rev. Thom for the invitation to appear in this production. Soy luchador para siempre!

**Steve Day** (*Oliver*) has been a part of the Community Church Choir since 2007. This is his seventh show at the Community Church, since that day his ten year-old daughter asked for a ride to her Seussical audition and Glenn put them both in the show. He is very grateful to Glenn for his teaching, leadership, and energy, and to Deborah K and Carol for teaching the cast to express our joy in movement. Love to Deborah D for her support.

**Adele Edmonds** (*Tween Rosalind, Ardenite, Royal Subject, Puppet-Deer, Lioness Leg*) is a 6th grader at Culbreth Middle School. This is her third time performing in plays at the church. She also performed in several plays at Carrboro Elementary. When not acting, she plays trombone and dreams of being a veterinarian.

**Paul Eskildsen** (*Papa Corin, Ardenite*) last performed in musical theater in high school 50 years ago, but has been coaxed out of retirement for this show! Paul graduated from UNC in 1976 and was active musically, singing in the University Chorus and playing guitar in various groups around town. But then came raising kids and a long career as a lawyer, with no time for performing. He's now back at it, singing in the church choir and occasionally providing special service music. Paul and his wife Alison joined C3HUU two years ago, and are enjoying our new church community.

**Becky Fricke** (*Royal Minion, Ardenite, Lioness Leg*) plays regularly with the local Prime Time Players in various comedic and serious roles. She also recently played Delilah Tyler (the Mayor's wife) in the murder mystery "On the Banks of the Eno". She is one of the lead singers in The Whiskey Honeys, a retro dance band playing for over 9 years at local venues and festivals including numerous special occasions at the Community Church.

**Ethan Gilbreath** (*Orlando*) grew up at the Unitarian Universalist Church of the Outer Banks and is making his debut in church theater with this performance. Previously, Ethan played Feldzieg in his high school's production of The Drowsy Chaperone. Outside of the theater, Ethan works in Raleigh where he enjoys attending hockey games and participating in the 20s/30s group at UUF. He thanks everyone who has made this musical possible.

**Amy Glazier** (*Celia*) is an astrophysics PhD student at UNC Chapel Hill, where she spends most of her time writing endless lines of code in Python and the rest of her time teaching undergraduates how awesome the universe is. When left to her own devices, Amy enjoys knitting, drinking coffee at every coffeeshop in the Chapel Hill-Carrboro area, and nerding out about space to anyone who will listen. She has been part of the Community Church since 2017. This is her first experience in musical theater.

**Franklin Hirsch** (*Touchstone*) is a church administrator in Durham and grew up at the Community Church. He has really enjoyed seeing old friends during this production.

**Mandy Hitchcock** (*Royal Minion/Attendant/De Boys Dancer*) has loved musical theater forever and has enjoyed singing and performing ever since high school. In fact, she loves singing so much that she and her husband turned their garage into their own karaoke studio. She returns to the Community Church stage after her debut in *Shrek* as a Duloc Dancer and the Ugly Duckling.

**Annie Huntly** (*Silvia*) has always loved musical theater and is thrilled to be returning to the stage after a 25 year hiatus! She has been singing with the Community Church Singers since 2020 and last year also joined the Choir. Outside of church, Annie spends her time with her husband Rory and children Hannah and Finn. It has been a very special experience to be a part of *As You Like It* together with her daughter!

**Hannah Huntly** (*Little Jaques, Young Rosalind, Ardenite, Snake Puppeteer*) is so excited to be performing in her first musical theater production ever! A second grader at Woods Charter School, Hannah participates in Sisters' Voices, a singing group for girls, and has attended Pittsboro Youth Theater summer camp. She also spends her time practicing gymnastics, writing stories, and playing with her little brother, Finn.

**Jena Kaizen** (*Hisperia, Attendant, Lady in Waiting, Snake Handler*) is no newcomer to the stage. Her love of theater began at the age of 4, when she performed as an Oompa Loompa in a stage adaptation of "Willy Wonka and the Chocolate Factory". Jena performed in a wide variety of theatrical and musical productions throughout her youth, then took a 20 year hiatus from the stage to raise her 2 kids. The acting spark was rekindled for Jena in 2016, when she played Beth in "Little Women" here at the Community Church. In 2017 she played Old Sally in "Oliver" and in 2019 played Fiona in "Shrek the Musical", both here at the church as well. Jena hopes to continue acting and performing for many years to come.

**Don Katahdin** (*Duke Senior*) sang in the Opera Company of North Carolina chorus from 2000 to 2005. Shows included *Madama Butterfly*, *Carmen*, *Samson and Delilah*, *Turandot*, *Merry Widow*, and *Tosca*. Later in 2009 at Community Church, he was cast as Adam in *Children of Eden*. Most recently in 2016 at Portland State University, while majoring in Theater Arts, he played the role of Emperor Tadayoshi in *Revenge of the 47 Samurai*.

**Cass King** (*Ardenite, Royal Subject, Percussionist*) is a 6th grader and a lover of live theater. He has been in several Community Church pageants and musical productions, including *Oliver* and *Shrek*. He has also performed in *101 Dalmatians*, *Annie*, *Lion King*, *Once Upon a Mattress*, and *Peter Pan* directed by Double Visions Theater. Cass is a lover of all types of music, plays the drums, and recently joined his middle school band as a trombonist. He will be in any musical production that you let him!

**Deborah Klinger** (*Agent, Ardenite, De Boys Dancer*) earned a B.A. in Theater from UCLA and went on to wait tables for many years as she pursued a career in Hollywood. Her experiences prompted her to create a one-woman show, "The Joy of Waitressing." She is a former member of Theatre West in Los Angeles, where she created the role of Bonnie Fern Fielding in "Verdigris" and met her husband, Glenn Mehrbach. She has previously graced the Community Church stage as The Cat in the Hat in "Seussical," Mama Noah in "Children of Eden," Jack's Mother in "Into the Woods," The Princess Puffer in "Drood," The Widow Corney in "Oliver" and Donkey in "Shrek. In the Before Times, she let down her hair performing with Decoder Ring Improv, which has been on pause since the pandemic began. She's thrilled that it's safe to go back onto the Community Church stage again.

**Ginger Walsh Long** (*Minion, Ardenite, Lioness Leg*) fell in love with musicals as a small child when her father played clarinet every year in summer theater productions. In high school, she was an active theater student, and then had a many-year hiatus (except for singing around the house) until coming to the Community Church and joining the cast of "Children of Eden" (2008), and has been in productions off and on since. Ginger loves spending time and playing music with her husband, Derek and son, Elijah. Ginger enjoys being in a local band, The Whiskey Honeys, and is thrilled to be performing with one of her bandmates (Becky Fricke) as part of the cast of "As You Like It".

**Larry Mason** (*Adam*) Having previously played a Russian Thug, an undertaker, and an imprisoned knight gets a role he was born to play (over 80 years ago) that of complaining old man.

**Maura Matney** (*Rosalind*) is over the moon to return to musical theater after ten years. Music has been an important part of her life since childhood as she took piano lessons for many years, participated in numerous choral ensembles and theater productions during high school, and is now actively involved with the Community Church Choir. Outside of rehearsals, Maura enjoys working as a pediatric clinical social worker, traveling with friends and family, and seeing as many live shows as she can.

**Jean McKinney** (*Ardenite, Lady in Waiting*) sings in the UU choir and has warbled her way through *Into the Woods*, *The Mystery of Edwin Drood*, *Fiddler on the Roof*, and *Oliver*. Retired from teaching yoga, she is exploring creative expression through poetry and participation with a group called Interplay. She is thrilled to be part of this delightful musical with such a talented cast!

**Jennifer Nelson** (*Jaques*) grew up at C3HUU and her acting career began with the church's Christmas Pageants. Jennifer was last seen in the Community Church's productions of *Little Women* as Meg and *Into the Woods* as Little Red. She is currently getting her Master's degree in Elementary Education at UNC Chapel Hill. To those who made this play possible and to those who came to watch the performances, Jenny sends a huge "Thanks!"

**Julie Pendleton** (*Miss Amiens*) was last seen as "Dragon" in The Community Church production of "Shrek." Julie's "Happy Place" is the theater. She has directed, produced and performed in major and minor roles in over 40 productions, and has been singing since the age of 2. Julie has been a member of several Rock, Pop, Jazz and Country bands. When not performing, she tutors Spanish, provides elder care and provides Intuitive Readings and Reiki sessions for her friends and customers.

**Chris Provan** (*Frankie Flow, Ardenite*) returns to the Community Church stage 30 years after his critically acclaimed appearance as Wiseman #2 in the annual Christmas pageant. Other past roles may or may not include Elphaba in *Wicked* on Broadway and Curly in the original 1943 production of *Oklahoma!*. Chris is thrilled to be performing alongside his parents and his son Elliott.

**Elliott Provan** (*Tween Orlando, Ardenite*) is making his acting debut. He is the youngest member of the three generations of Provans (along with his dad and grandparents) in the AYLI cast. When not on stage, Elliott is a 6th grader at Smith Middle School and spends his free time reading, making art, and playing video games with Cass.

**Jane Provan** (*Mama Corin*) is beyond ecstatic to be performing on this stage with hubby Scott, son Chris, and grandson, Elliott!! She is proud to have been in ALL the C3HUU musicals since their inception in 2007! Jane also loves making music with her band, The Bluegrass Battleship, singing in the Adult Choir, travel, and joining in on adventures with her and Scott's 3 sons and families, including 9 grandchildren!

**Scott Provan** (*Duke Frederick*) has been in a number of musicals through the years: *Annie Get Your Gun* (Frank Butler), *Music Man* (Harold Hill), *Guys and Dolls* (Sky Masterson); and at Community Church: *Seussical* (Mr. Mayor), *Iolanthe* (Lord Chancellor), *The Mystery of Edwin Drood* (John Jasper), *Fiddler* (Lazar Wolf), *Oliver* (Fagin) and *Shrek* (Big Bad Wolf). He really isn't as villainous as his character suggests, and he still thinks this is the greatest musical community one could ever hope to work with.

**Bianca Rodríguez** (*Phoebe*) gratefully joins the cast of *As You Like It* as Phoebe. Previous Community Church of Chapel Hill musical productions include: *Fiddler on the Roof*; *Oliver! The Musical*; and *Shrek! The Musical*. She is excited to make a return to Shakespeare after having been part of performances such as: *A Midsummer Night's Dream*; *The Tempest*; *The Taming of the Shrew*; and *MacBeth* in her younger years. She is a Durham-based, dog-mom to two (Pipe and Dafne), and works as a neonatal intensive care registered nurse and a nursing assistant- soon to be RN - in hospice, as well. She gives thanks and love to her family, friends, and church community for their ceaseless support and a very special thanks to Glenn Mehrbach for consistently being a source of inspiration and guidance over the years.

**Larry Ross** (*Royal Minion, Ardenite*), is appearing in his fourth production, a member of the Community Church, had roles in *The Mystery of Edwin Drood* (Alan Elliott), *Fiddler on the Roof* (Constable) and *Oliver the Musical* ( Dr. Grimwig). Enjoys working with such a talented group of performers, crew and musicians.

**Kate Shipman** (*Ardenite, Royal Subject, Martext*) has been attending the Community Church since moving to Chapel Hill in 2000. She has been actively involved in the church's music program for as long. She is a born performer and not hesitant to subject anyone within earshot to listening to her sing. She is honored to be able to participate in AYLI and grateful for having such talented and supportive cast mates.

**Melisande Timblin** (*Announcer, Attendant*) is new to Community Church and delighted to be involved in the musical. Her passions revolve around music and art, caring for animals, and spending time with her 8th grader, Odin.

**Elijah Vander Zwaag** (*Percussionist/Ardenite*) was last seen in the Community Church's production of *Shrek* as Grumpy, Lord Farquaad's estranged dad. An eighth grader at Phillips Middle School, Elijah studies drums and Spanish, and plays baseball for the school team. He has a cat (Theo) and a dog (Millie) and enjoys video games, travel, and paintball.

**Jenny Warnasch** (*De Boys Dancer, Referee, Ardenite*) fell in love with musical theater when her parents started taking her to Broadway shows in NYC as a kid. She has appeared in several shows at the church, starting with *Children of Eden* in 2009. She is most grateful for her three amazing, young adult children (Alan, Sam, and Olivia Reece) and her always supportive husband, Rob. She just graduated from nursing school and works as an operating room nurse.

## CREW

**Glenn Mehrbach** (*Director, Musical Director*) is finishing his 20th year as Music Director at C3HUU, and has enjoyed every minute of it. This is Glenn's 9th time directing a musical for the church, beginning with "Seussical" in 2007. He is also a Staff Associate in the music and theatre departments at Duke University, and pianist for School of Carolina Ballet and Actors Improv Company, among others. You can find out more about him at [glennmehrbach.com](http://glennmehrbach.com).

**Douglas Adams** (*Set Design, Construction, Painting*) has been having fun at the Community Church since 2013 making theatre his spiritual practice. He earned a BA in Theatre-Design, 1989, University of Maryland, College Park followed by four years professionally in regional theatre. C3HUU productions include: *Shrek the Musical*, *Oliver*, *Little Women*, *Fiddler of the Roof*, *The Diary of Anne Frank*, and *The Mystery of Edwin Drood*.

**Joëlle Bourjolly** (*Production/Stage Manager*) is an award-winning writer-producer, whose film *Happy Face* won several Best Feature prizes at international film competitions. She began her career as a camera assistant and has worked behind the scenes on numerous film, TV, commercial and video productions. Joëlle made her Community Church musical debut as Stage Manager for *Shrek*. She is thrilled to help bring this inspiring adaptation of *As You Like It* to our community.

**SAM Brooks** (*Properties*)

**The Rev. Alison Wilbur Eskildsen** (*Costumes*) participated in college theater, and in the years since has written and directed numerous skits and plays for worship services. She understands how ancient theater practices inform and help create meaningful modern worship. Rev. Alison enjoys being part of the creative playmaking process and appreciates the transformative magic that costumes contribute to a successful production.

**Joann H. Haggerty** (*Costume Assistant*) has thoroughly loved singing with the Community Church choir for 30+ years. She has also enjoyed participating in Community Church musical productions. She was in the first - *Seussical* as a "Who". For most all of the other productions, she has worked on backstage crew mostly on costumes, which has reacquainted her with an old friend - her sewing machine. She enjoys finding ways to make cast members look fabulous.

**Katie Heineman** (*Sound Design and Lighting Operator*) is so glad to be back behind the scenes reliving a high school passion. She's been a part of the church's sound team for about five years, and enjoying every minute of it.

**Mike Goodyear** (*Spotlight Operator*)

**Bonnie Nelson** (*Front of House Coordinator*)

**Carol Parker** (*Choreographer*) is a former professional dancer who has performed all over the world with Pilobolus Dance Theatre, Mikhail Baryshnikov and the White Oak Dance Project, and several other dance companies. She has choreographed and performed in CCHUU's productions of *Seussical*, *Edwin Drood*, *Into the Woods*, *Fiddler on the Roof* and *Oliver!* Carol is in awe of the generous spirit and joy of movement shown by all the performers in this production!!

**Mickey Reed** (*Puppet Maker*) has been making puppets all her life. She has over 50 years of community theatre experience. She has designed puppets for community theatre productions of *Little Shop of Horrors*, *Cinderella*, *Into the Woods*, *Alice in Wonderland* and *Lion King*.

**Elaine McManus** (*Assistant Puppet Maker*) is an avid crafter who enjoyed helping Mickey bring her ideas to life.

## ORCHESTRA

**Ed Butler** (*Drumset and Percussion*)

**Richard Edwards** (*Bass Guitar*) has been a member of the Community Church since 2005 and has been blessed to participate in the music programming in one way or another ever since. He and his wife, Brooksie, are founding members of the reunion tour version of their band, *Trilogy* -- famous in parts of Chatham County since 2002. This is his second C3HUU musical.

**Danny Gotham** (*Guitars*). Originally from Upstate NY, he moved to Chapel Hill in 1990 to pursue his MA, and has lived here ever since. He has been playing and teaching guitar and other stringed instruments since 1974, and has been a member of The Community Church since 1993.

**Kristin Trangsrud** (*Keyboard 2, Synthesizer*) is a classically trained pianist who enjoys collaborating with chamber and choral groups in the Triangle. In 2019, she joined the Community Church in the production of *Shrek the Musical* and is thrilled to be back with the band for this production of *As You Like It*. Outside of her musical pursuits, Kristin can be found practicing yoga, hiking in the woods with her dog, writing grants, and raising two wonderful daughters with her husband, Jeff.

## COMPOSER

**Shaina Taub** (*Music & Lyrics*), raised in the green mountains of Vermont, is a New York-based songwriter and performer. She has won the Jonathan Larson Grant, the Fred Ebb Award and the Billie Burke Ziegfeld Award and has an ongoing concert residency at Joe's Pub. Taub has starred in her musical adaptations of Shakespeare's *Twelfth Night* and *As You Like It* at the Public Theater's Delacorte in Central Park, commissioned for their groundbreaking Public Works initiative. She's currently writing a musical about the American women's suffrage movement and she's writing lyrics for the upcoming musical of *The Devil Wears Prada*, with music by Sir Elton John. Taub's work was featured in Lincoln Center's American Songbook concert series and she recently made her Carnegie Hall debut performing her music with the New York Pops. She wrote songs for and co-starred in Bill Irwin and David Shiner's *Old Hats*, directed by Tina Landau at the Signature Theatre and A.C.T. She earned a Lucille Lortel Award nomination as *Mary* in the off-Broadway run of *Natasha, Pierre & The Great Comet of 1812*, and appeared in the original cast of *Hadestown* at New York Theatre Workshop. Her songs have been performed by Audra McDonald and Sutton Foster, and she wrote the theme song for Julie Andrews' Netflix series *Julie's Greenroom*, performed by Sara Bareilles. Her two albums, *Visitors* and *Die Happy* are available at [www.shainataub.com](http://www.shainataub.com).)