

Across the Universe

John Lennon

Slowly with rhythm

3 **A** *Soprano and Alto:*

Words are flo-wing out_ like end-less rain_ in - to a pa-per cup, They

3 *Tenor and Bass:*

Words are flo-wing out_ like end-less rain_ in - to a pa-per cup, They

6 *Soprano:*

sli-ther wild - ly as they slip a - way, a cross the u - ni - verse. Ah, _____

Alto:

sli-ther wild - ly as they slip a - way, a cross the u - ni - verse. Pools of sor-row, waves of joy are

sli-ther wild - ly as they slip a - way, a cross the u - ni - verse. Pools of sor-row, waves of joy are

9

ah, _____ ah.

drif-ting through my o - pen mind, Pos - ses-sing and ca - res-sing me. _____

drif-ting through my o - pen mind, Pos - ses-sing and ca - res-sing me. _____

12 **B**

Jai_ gu-ru_ de - va, Om. Noth-ing's gon-na change my world, _____

Jai_ gu-ru_ de - va, Om. Noth-ing's gon-na change my world, _____

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Across the Universe

17

Noth-ing's gon - na change my world,___ Noth-ing's gon - na change my world,

Noth-ing's gon - na change my world,___ Noth-ing's gon - na change my world,

20

— Noth - ing's gon - na change my world. ___

— Noth - ing's gon - na change my world. ___

23 C *Soprano:*

Ah,___ ah,

Alto:

I - ma - ges___ of bro-ken light___ which dance be - fore___ me like a mil - lion eyes,

I - ma - ges___ of bro-ken light___ which dance be - fore___ me like a mil - lion eyes,

25

ah. a - cross the u - ni - verse. ___

They call me on and on,___ a - cross the u - ni - verse. ___

They call me on and on,___ a - cross the u - ni - verse. ___

27 *Soprano and Alto:*

Thoughts me-an-der like a rest - less wind in-side_ a let-ter box, They tum - ble blind-ly as they make their

Thoughts me-an-der like a rest - less wind in-side_ a let-ter box, They tum - ble blind-ly as they make their

Detailed description: This block contains the first system of music, measures 27-29. It features a soprano and alto vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The vocal line consists of eighth and sixteenth notes with lyrics. The piano accompaniment provides a rhythmic and harmonic foundation.

30

way a-cross the u - ni - verse. Jai_ gu - ru_ de - va, Om._____

way a-cross the u - ni - verse. Jai_ gu - ru_ de - va, Om._____

Detailed description: This block contains the second system of music, measures 30-33. A chord symbol 'D' is placed above the staff at the beginning of measure 31. The key signature remains three sharps and the time signature is 5/4. The vocal line continues with lyrics and includes a fermata over the final 'Om'. The piano accompaniment follows the vocal line.

34

Noth-ing's gon-na change my world,___ Noth-ing's gon-na change my world,___

Noth-ing's gon-na change my world,___ Noth-ing's gon-na change my world,___

Detailed description: This block contains the third system of music, measures 34-37. The key signature is three sharps and the time signature is 5/4. The vocal line features a repeated phrase with a fermata. The piano accompaniment provides accompaniment for the vocal line.

38

Noth-ing's gon-na change my world,___ Noth-ing's gon-na change my world.____

Noth-ing's gon-na change my world,___ Noth-ing's gon-na change my world.____

Detailed description: This block contains the fourth system of music, measures 38-41. The key signature is three sharps and the time signature is 5/4. The vocal line continues with the repeated phrase and a fermata. The piano accompaniment follows the vocal line.

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42 **E**

Soprano:
Ah, _____ ah, _____

Alto:
Sounds of laugh - ter shades of life__ are ring - ing through my o - pen ears, In -

Sounds of laugh - ter shades of life__ are ring - ing through my o - pen ears, In -

44

ah.

ci - ting and in - vi - ting me. _____

ci - ting and in - vi - ting me. _____

46 *Soprano and Alto:*

Li - mit - less_ un - dy - ing love_ which shines a - round me like a mil - lion suns, It calls me on and on, a -

Li - mit - less_ un - dy - ing love_ which shines a - round me like a mil - lion suns, It calls me on and on, a -

49 **F**

cross the un - i - verse. Jai_ gu - ru_ de - va, Om. _____

cross the un - i - verse. Jai_ gu - ru_ de - va, Om. _____

53

Noth-ing's gon-na change my world,___ Noth-ing's gon-na change my world,___

Noth-ing's gon-na change my world,___ Noth-ing's gon-na change my world,___

57

Noth-ing's gon-na change my world,___ Noth-ing's gon-na change my world,___

Noth-ing's gon-na change my world,___ Noth-ing's gon-na change my world,___

61

G 3 Times

Jai gu - ru de - va,___ Jai gu - ru de - va,___

Jai gu - ru de - va,___ Jai gu - ru de - va,___