

7. Joseph's Second Dream

From the C3HUU 2018 Pageant "Jesus, the Refugee"

Music & Lyrics by Glenn Mehrbach

Ominously

Jo-seph, lis-ten well, The

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a repeat sign. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter rest, and then a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

5

one who threa-tened yourchild is dead... Jo-seph, lis-ten well, The ru-ler now_ is his

The second system continues the piece, starting at measure 5. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4. The piano accompaniment continues with similar rhythmic patterns.

10

son in - stead. King Ar-che-la-us po-ses a grea - ter threat, His e-vil is a thing to be feared.

The third system starts at measure 10. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

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14

Go back to Naz'-reth There you'll have safe-ty!

19

Jo-seph,

24

lis-ten well, When you a - wake_ you may leave this place. Jo-seph,

28

lis-ten well, When you a - wake_ you mayleave this place.