

What Am I After All

(from "Whitman Sampler")

Poem by
Walt Whitman

Music by
Glenn Mehrbach

Simply ♩ = ca. 100
mp

What am I — af-ter all but a child, pleas'd with the sound of my own

The first system of the musical score is in 3/4 time, marked *mp*. The vocal line begins with a treble clef and a key signature of one flat (Bb). It features three triplet markings over the first six measures. The piano accompaniment is in the same key and time, with a bass clef and a melody primarily in the right hand, supported by a simple bass line in the left hand.

7 name? re-peat-ing it o-ver and o-ver: I stand a-part to

The second system continues the piece, starting at measure 7. The vocal line has a treble clef and a key signature of two flats (Bb, Eb). It includes two more triplet markings. The piano accompaniment continues with a bass clef, showing a progression of chords and a melodic line in the right hand.

13 hear - it nev - er tires me. To you your name al - so;

The third system begins at measure 13. The vocal line has a treble clef and a key signature of two sharps (F#, C#). It features a triplet marking and a dynamic marking of *f* (forte). The piano accompaniment is in the same key and time, with a bass clef and a melody in the right hand, also marked *f*.

20

Did you think there was noth-ing but two or three pro-nun-ci - a-tions in the

25

poco ritard.

sound of your own name?