

Vienna

(Revised 5-15-24)

by Billy Joel

Piano

Slowly ♩ = 85

B♭+ A♭7(b5) A°7 Eb/B♭ G♭6(b5) F7 F13 B♭

The piano introduction consists of two staves. The right hand features a melodic line with triplets and a final sustained note. The left hand provides a harmonic accompaniment with chords and a bass line.

A Gm B♭ F A♭ Eb/B♭ B♭

Slow down, you cra-zy child, you're so am-bi-tious for a ju-ve-nile, But then if you're so smart tell me why are you still so a-fraid?

Slow down. Cra-zy child. Ooh.

Slow down. Cra-zy child. Ooh.

This section contains the first verse of the song. It includes a vocal line with lyrics, a piano accompaniment for the vocal line, and a grand piano accompaniment. The key signature has two flats (B♭ major/D minor). The tempo is marked 'Slowly' with a quarter note equal to 85 beats per minute.

15 C7 C/D D7 **B** Gm B♭ F A♭ 3

Mm-hm. Where's the fire, what's the hur-ry a-bout? You bet-ter cool it off be-fore you burn it out. You got

Mm hm. Ooh.

Mm hm. Ooh.

B

This section contains the second verse of the song. It includes a vocal line with lyrics, a piano accompaniment for the vocal line, and a grand piano accompaniment. The key signature has two flats (B♭ major/D minor). The tempo is marked 'Slowly' with a quarter note equal to 85 beats per minute.

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21 Eb Bb C C/D D7 **C** Eb F

so much to do and on-ly so ma-ny hours in a day. Hey. But you know that when the truth is told, That you can

Hey-ey.

Hey-ey.

27 Bb F/A Gm Gm/F Eb Am7 D7 Gm7 C7

get what you want or you can just get old. You're gon-na kick off_ be-fore you e-ven get half - way through, oo. When will you

Get what you want, Just get old. Kick off_ Ah, oo-oo When will you

Get what you want, Just get old. Kick off_ Ah, oo-oo When will you

33 Gb7 F7 Bb Gm Bb **D**

re-al-ize_ Vi-en-na waits for you? Slow down you're do-ing fine, you can't be

re-al-ize_ Vi-en-na waits for you? Slow down, do-ing fine.

re-al-ize_ Vi-en-na waits for you? Slow down, do-ing fine.

D

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39 F Ab (Revised 5-15-24) Bb C7 C/D D7

ev-ry-thing you want to be be-fore your time.. Al-though it's so ro-man-tic on the bor-der-line__ to-night,__ to-night.__

Ooh. To-night.

Ooh. To-night.



E Gm Bb F Ab

Too bad,__ but it's the life you lead,__ you're so a - head of your-self__ that you for - got what you need.__ Though you can

Ooh.

Ooh.

E



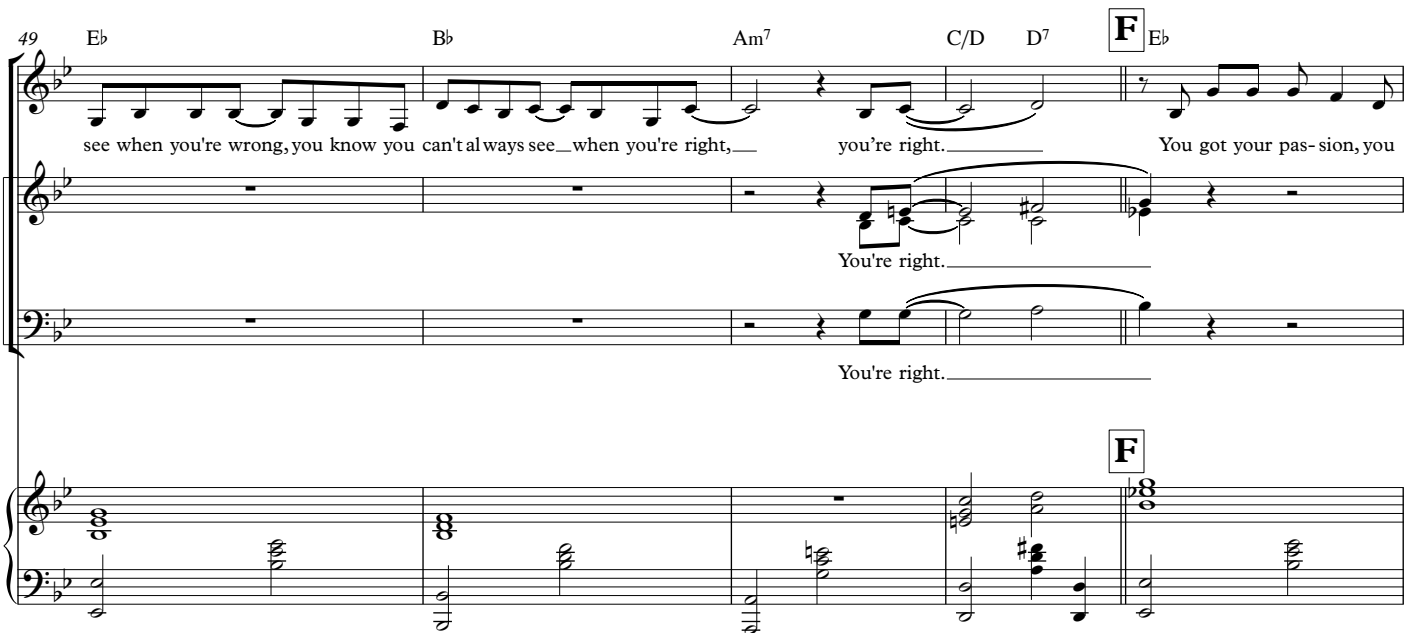
49 Eb Bb Am7 C/D D7 F Eb F

see when you're wrong, you know you can't always see__ when you're right,__ you're right. You got your pas-sion, you

You're right.

You're right.

F



Vienna
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54 F Bb F/A Gm Gm/F Eb Am7 D7 Gm7

got your pride, but don't you know that on-ly fools are sa-tis-fied?_ Dream on,_ but don't i - ma-gine they'll all_come true. Oo._

Don't you know that on-ly fools are sat-is - fied?_ Dream on... Ah... Oo-oo.

Don't you know that on-ly fools are sat-is - fied?_ Dream on... Ah... Oo-oo.

60 C7 Gb7 F7 Bb **G**

When will you re-al-ize_ Vi-en-na waits_ for you?

When will you re-al-ize_ Vi-en-na waits_ for you?

When will you re-al-ize_ Vi-en-na waits_ for you?

When will you re-al-ize_ Vi-en-na waits_ for you?

When will you re-al-ize_ Vi-en-na waits_ for you?

G Gm Bb

67 **H** Eb

Slow down you.

Slow down,

Slow down,

F Ab Eb Bb Am7 C/D D7 **H**

74 F Bb F/A Gm (Revised 5-15-24) Eb Am7 D7 Gm7

cra-zy child, and take the phone off the hook and dis-ap-pear for a while. It's al-right, you can af-ford to lose a day or two. Oo...

Cra-zy child. Phone off the hook and dis-ap-pear for a while. Al-right. Ah. Oo-oo.

Cra-zy child. Phone off the hook and dis-ap-pear for a while. Al-right. Ah. Oo-oo.

80 C7 Gb7 F7 Bb I Eb

When will you re-al-ize... Vi-en-na waits... for you? And you know that when the

When will you re-al-ize... Vi-en-na waits... for you?

When will you re-al-ize... Vi-en-na waits... for you?

86 F Bb F Gm Gm/F Eb Am7 D7 Gm7

truth is told that you can get what you want or you can just get old. You're gon-na kick off... be-fore you e-ven get half-way through. Oo...

Get what you want or you can just get old... Kick off... Ah... Oo-oo.

Get what you want or you can just get old... Kick off... Ah... Oo-oo.

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92 C7 Gb7 F7 **J** Bb G7 C7(sus4)

Why don't you re-al-ize_ Vi-en-na waits_ for you? When will you re-al-ize_

Why don't you re-al-ize_ Vi-en-na waits_ for you? When will you re-al-ize_

Why don't you re-al-ize_ Vi-en-na waits_ for you? When will you re-al-ize_

J

98 F7 Bb+ Ab7(b5) A07 Eb/Bb Gb6(b5) F7 F13 Bb

Vi-en-na waits_ for you?

For you?

For you?