

To One Shortly To Die

(from "Whitman Sampler")

Poem by
Walt Whitman

Music by
Glenn Mehrbach

Moderately, in 2 $\text{♩} = \text{ca. } 70$

From all the rest

I sing - le out you, hav - ing a mess - age for you, you are to die.

let oth - ers tell you what they please, I can - not pre - var

- i - cate, I am ex - act and mer - ci - less but I love you.

To One Shortly To Die

23 *subito p* *mp*

there is no es-cape for you Soft - ly I

subito p *mp*

28

lay my right hand up-on you, you just feel it,

mf

35

I do not ar-gue, I bend my head close and half en-ve - lop it,

p

40 *mf*

I sit quiet - ly by, I re-main faith - ful. I am more than nurse,

mf

46

more than par - ent or neigh - bor, I ab - solve you from all ex - cept your - self

52

spir - it - u - al bod - i - ly, that is e - ter - nal, you your - self will sure - ly es -

57

cape. The corpse you will leave will be but ex - cre - ment - i - tious. The

62

sun bursts through in un - looked for di - rect - ions, Strong thoughts fill you and

To One Shortly To Die

68 *mf*

con - fi - dence, you smile You for - get you are sick, as I for - get you are sick, You

73 *cresc.*

do not see the med - i - cines, you do not mind the weep - ing friends,

76 *ff*

I am with you. I ex -

83

clude oth - ers from you, there is noth - ing to be com - mis - er - a - ted,

87

I do not com-mis - er - ate, I con-

This musical system covers measures 87 to 90. The vocal line begins with a melodic phrase in measure 87, followed by a whole rest in measure 88. The piano accompaniment features a sustained chord in measure 87 and a rhythmic pattern of eighth notes in measure 88. Measures 89 and 90 show the vocal line continuing with a melodic phrase and a whole rest, while the piano accompaniment provides harmonic support with chords and a melodic line.

91

grat - - u - late you. I con - grat - u - late you.

mf **molto ritard.** *p*

pp

This musical system covers measures 91 to 94. The vocal line starts with a melodic phrase in measure 91, followed by a whole rest in measure 92. The piano accompaniment features a rhythmic pattern of eighth notes in measure 91 and a melodic line in measure 92. Measures 93 and 94 show the vocal line continuing with a melodic phrase and a whole rest, while the piano accompaniment provides harmonic support with chords and a melodic line. The system concludes with a *pp* dynamic marking.