


Safe in Their Alabaster Chambers

(from "The Emily Cycle")

Poem by
Emily Dickinson

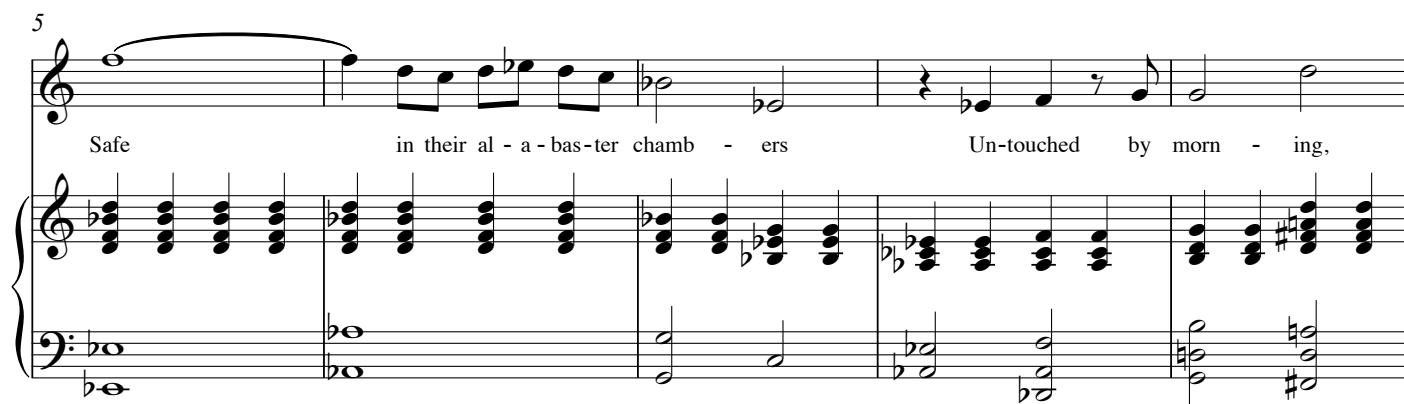
Music by
Glenn Mehrbach

Slowly ♩ = ca. 78



Piano introduction in 4/4 time, marked *p*. The right hand features a series of chords in the upper register, while the left hand plays a simple bass line with whole notes.

5



Safe in their al - a - bas - ter chamb - ers Un - touched by morn - ing,

Musical notation for measures 5-9, including vocal line and piano accompaniment.

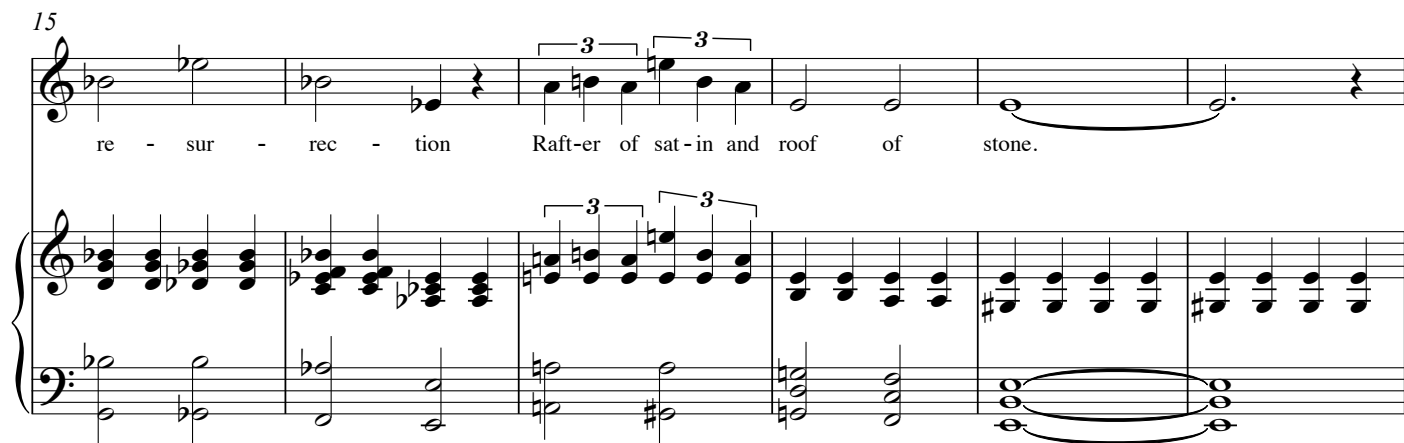
10



un - touched by noon. Sleep the meek mem - bers of the

Musical notation for measures 10-14, including vocal line and piano accompaniment.

15



re - sur - rec - tion Raft - er of sat - in and roof of stone.

Musical notation for measures 15-19, including vocal line and piano accompaniment.

21 **A bit faster, perhaps**

Light laughs the breeze in her cast - le a - bove them Bab - bles the bee in a stol - id ear —

25 **poco a poco ritard.**

Pipe the sweet birds in ig - nor - ant cad - ence Ah! What sa - ga - ci - ty per - ished here.

29 **Tempo I**

Grand go the years in a cres - cent a - bove them

33

Worlds scoop their arcs and firm - a - ments row Di - a - dems drop and Dog - es sur - rend - er

37 **colla voce**

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (B4), a quarter rest, a quarter note (G4), and another quarter rest. The lyrics "Sound-less as dots on a disc of snow." are aligned with these notes. The piano accompaniment is written in two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords in the treble clef, while the left hand plays chords in the bass clef. The piece concludes with a double bar line.