

Pirates

(from "The Emily Cycle")

Lyrics by Glenn Mehrbach,
from a book by a neighbor
of Emily Dickinson

Music by
Glenn Mehrbach

Slowly, poco rubato $\text{♩} = \text{ca. } 70$

mp
We were Pir - ates

mp

This system contains measures 1 through 5. The vocal line begins with a whole rest in measure 1, followed by a half note 'We' in measure 2, a quarter note 'were' in measure 3, and a quarter note 'Pir' in measure 4, which is tied to a quarter note 'ates' in measure 5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

6
Storm - tos't Starv-ing on___ some bar - ren isle (star - va-tion al - ways played_ a part___ in

This system contains measures 6 through 10. The vocal line continues with a quarter note 'Storm' in measure 6, a quarter note 'tos't' in measure 7, a quarter note 'Starv-' in measure 8, a quarter note 'ing' in measure 9, and a quarter note 'on' in measure 10. The piano accompaniment continues with the eighth-note pattern, featuring some chordal textures and rests.

11
all our___ games)___ From the win - dow came a tap-ping The flut-ter of___ a hand

This system contains measures 11 through 15. The vocal line has a quarter note 'all' in measure 11, a quarter note 'our' in measure 12, a quarter note 'games)' in measure 13, a quarter note 'From' in measure 14, a quarter note 'the' in measure 15. The piano accompaniment continues with the eighth-note pattern, including triplet markings over measures 12 and 13.

16 **Steady** $\text{♩} = 76$ *mf*

—ker-chief And soon it op - ened, sil - ent, slow. Out came the bas-ket, slow

22

- ly low - ered From the great - est height Two pre-cious hands on the knot - ted cord Two

27

laugh-ing eyes And our per - fect play - mate in white

32 **A little livelier** $\text{♩} = 82$

Soon be - fore us: Treas - ure Gin-ger-bread all crisp and brown And

37

Bright march ♩ = 109

crown-ing it, a sing - le flower. With cau-tion we'd ap proach, we

43

Pir-ates, Creep-ing through the grass, al-ways on our guard for sav-a ges!

47

Tak-ing up the prize with rev'-rence Dais-y in its' place Quick-ly

53

Moderately ♩ = 100**Steady** ♩ = 76

up the bas - ket would go Then to a near-by wood - pile we would

57

quick - ly scamp - er off And eat each pre - cious mor - sel to the

61

last Play - ing Pir - ates, Gyp - sies

65

poco ritard.

Er - rant Knights a - drift at sea, with our own eth - er - eal

poco ritard.

69

Slowly, in 4 ♩ = 69

friend. We chil - dren of - ten saw her at

p

72

sun - set Peer-ing through the trees To a West-ern sky

mf

75

Head thrown back Eyes raised On hand held be - fore As if

79

list - en - ing to sounds Faint and far off

pp **Tempo I** ♩ = 70

83

poco a poco ritard.

We were Pi - rates

p