

# In The End

Music & Lyrics by Glenn Mehrbach

**Moderately** *molto legato throughout*

Piano *mp*

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes. Chord symbols C(sus4) and C are placed above the right-hand staff. The dynamic marking *mp* is indicated.

5 C(sus4) C G/B Em<sup>7(b5)/Bb</sup> A<sup>7</sup> Dm Dm/C

In the end\_ all I have\_ is my-self\_ to hold on\_ to, All I have is my-self\_ 'gainst the dark

This system contains the first line of the song. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. Chord symbols are placed above the vocal staff. The lyrics are written below the vocal staff.

9 G/B E<sup>7(b9)</sup> Am A<sup>7(#5)</sup> Dm<sup>7</sup> G<sup>7</sup> C(sus4) C

\_ and lone - ly night, I've known the night, it's on - ly night. When a friend comes a - long

This system contains the second line of the song. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. Chord symbols are placed above the vocal staff. The lyrics are written below the vocal staff.

13 G/B Em<sup>7(b5)/Bb</sup> A<sup>7</sup> Dm Dm/C G/B E<sup>7(b9)</sup>

— with a hand out to guide — you, — Take the of-fer with care, but be-ware, — for friends are few,

17 Am A<sup>7(#5)</sup> Dm<sup>7</sup> G<sup>7</sup> Dm/C C F D<sup>7/F#</sup>

— And if — they're true, — they grow on you. — But if you find some - one

22 C/G E<sup>7/G#</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7(sus4)</sup> G<sup>7</sup> F D<sup>7/F#</sup>

— that you can love — please let them know. — And if they hold — you — tight,

26 C/G G#o7 Am Gm7 C7 F6 C/E Dm7 G7(sus4) G7

— don't let go, — don't let go. —

*f*

30 C(sus4) C G/B Bb6(b5) A7 Dm Dm/C

Some will send bro-ken pro - mis-es meant to en - slave us, But they can-not be there in the fi-

*mf*

34 G/B E7(b9) Am A7(#5) Dm7 G7 C(sus4) C

- nal tick\_ of time, The nick\_ of time, that trick\_ of time, We de - pend on the kind

*mf*

38 G/B Em7(b5)/Bb A7 Dm Dm/C G/B E7(b9)

- ness of strang - ers to save\_\_\_ us,\_\_\_ Or we'd ne-ver get by\_\_\_ in this cra - zy scheme of things,

42 Am A7(#5) Dm7 G7 Dm/C C

\_\_\_ This dream that so\_\_\_ su - preme - ly sings.\_\_\_ But if you

46 F D7/F# C/G E7/G# Am7 D7 G7(sus4) G7 F D/F#

find some - one\_\_\_ that you can love,\_\_\_ please tell them so\_\_\_ And if they hold\_\_\_ you\_\_\_ tight,

51 C/G G#07 Am Gm7 C7 F6 C/E Dm7 G7(sus4) G7 Ab

— don't\_ let go, — don't. let go. — In the end — wish-es can all

*ff* *f*

56 Eb Bb F Ab Eb

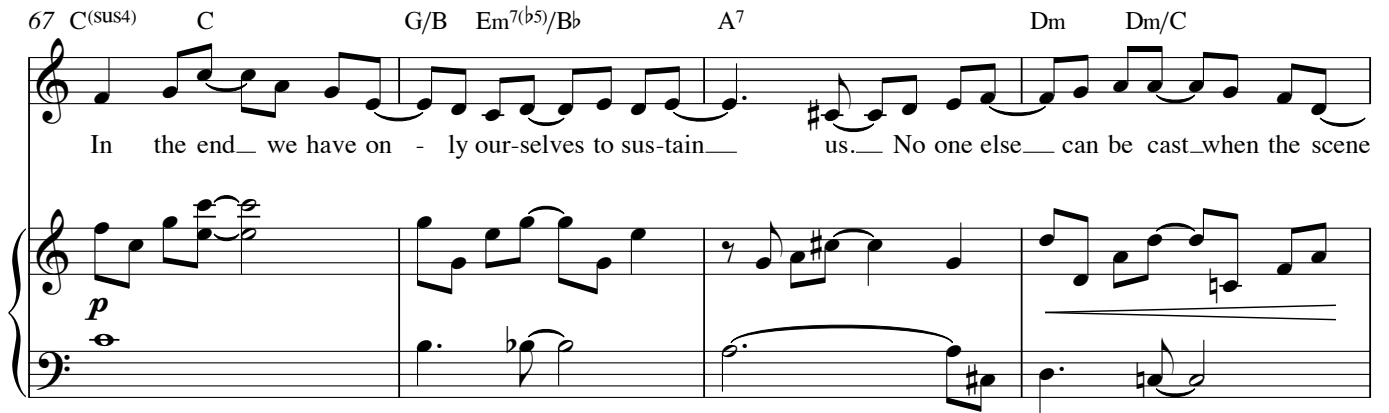
— come true, dreams fall in-to — their place. As we as - cend — of-ten we mis - con-strue who's

61 Bb Am7 Dm7 G Bb Am Dm7 G

face it is — we need — to face. —

*mf* *mp* *8va*

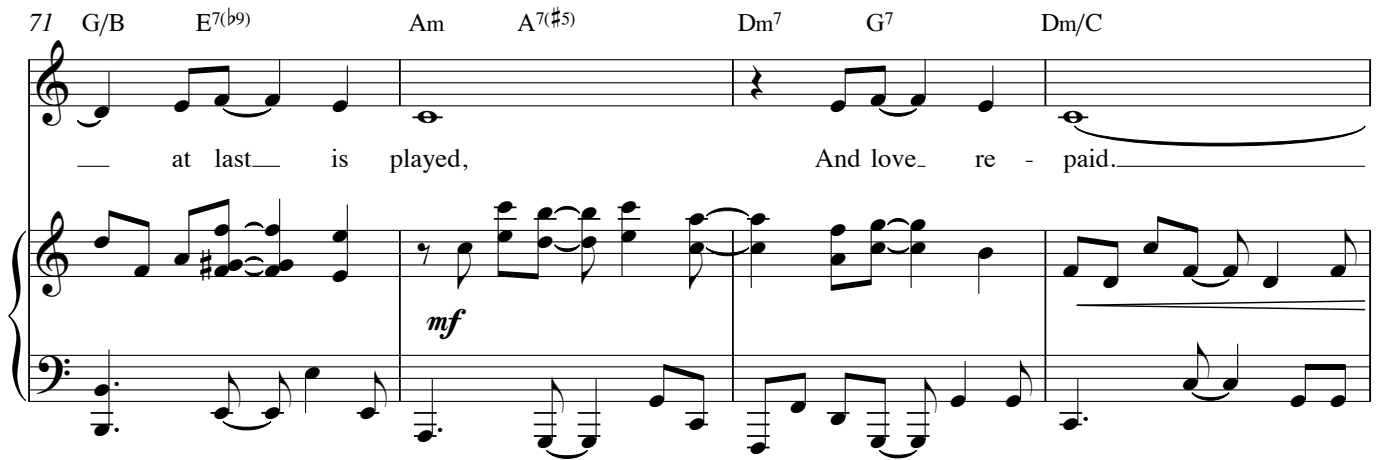
67 C(sus4) C G/B Em7(b5)/Bb A7 Dm Dm/C



In the end\_ we have on - ly our-selves to sus-tain\_ us\_ No one else\_ can be cast\_ when the scene

*p*

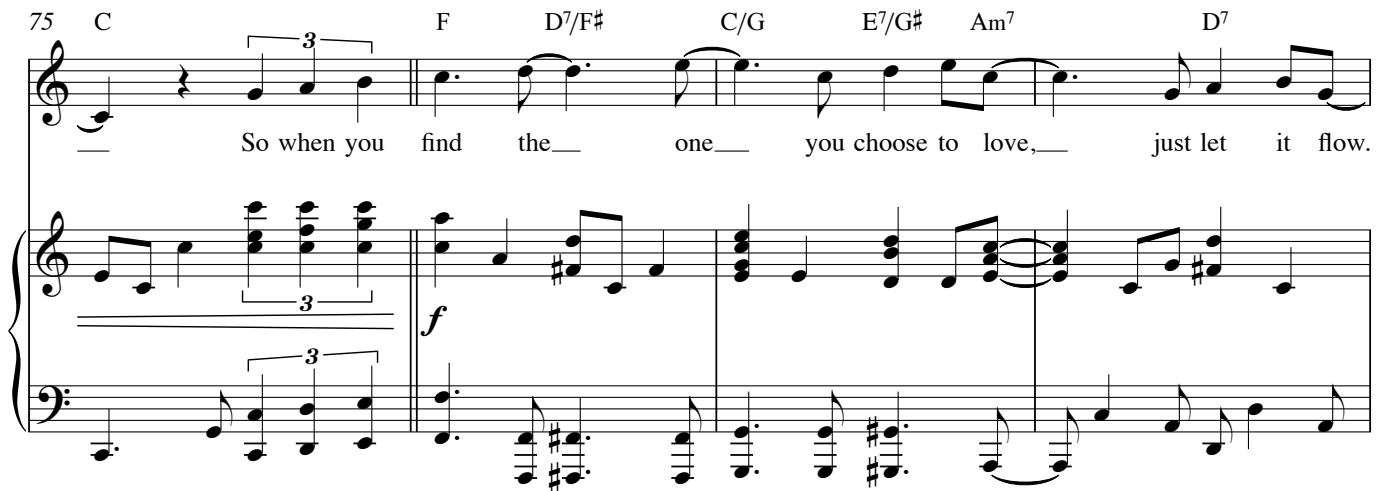
71 G/B E7(b9) Am A7(#5) Dm7 G7 Dm/C



\_ at last\_ is played, And love\_ re - paid\_

*mf*

75 C F D7/F# C/G E7/G# Am7 D7



\_ So when you find the\_ one\_ you choose to love,\_ just let it flow.

*f*

79 G7(sus4) G7 F D/F# C/G G#°7 Am Gm7 C7

And when they hold you tight, don't let go, don't you

*ff*

83 F6 C/E Dm7 G

e - ver let them go. 'Til the end...

*mf*

8va

86 Dm/C **poco ritard.** C(add2)

*mp*

**poco ritard.**