

Here and Now

Words and Music by
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$\text{♩} = 84$ $\frac{G}{C}$ $\frac{F}{C}$ $\frac{G}{C}$ $\frac{F}{G}$

S/A

Minimal accompaniment until letter B *mp* If not

TB

A $\frac{F}{C}$ $\frac{G}{C}$ $\frac{F}{C}$ $\frac{G}{C}$ Cm7

5 now, then when? Will this chance come a - gain? While we're wait-ing, hes - i -

10 $\frac{Dm}{C}$ $\frac{F}{G}$ Gsus G

tat - ing, How much deep - er in - to the dark - ness, must we de - scend? *mf* If not

B F $\frac{G}{C}$ F $\frac{G}{C}$ Cm7 F Dm7 F

15 here, then where? In some heav-en in the air? Are we hurt-ing and sub - vert-ing our own

2
21 G Here and Now *Light rock* F7
G F Eb

world, the world that's in our care?

C 25 Bb Cm7 Dm7 Eb

f This is the time we'll join together,

27 F Eb Dm7 G7

And it's the place we'll make our stand.

29 Cm D7 Gm7 C7

We'll claim the right, we'll bear the burden,

Here and Now

31 Cm C7 F Eb F F

To bring some heal - ing to the land.

33 Bb Cm7 Dm7 Eb

We'll have more jus - tice and com - pas - sion.

35 F Eb F Dm7 G7

We'll try to find more com - mon ground.

37 Cm D7 Gm7 C7

Re - spect the web of all ex - ist - tence,

Here and Now

39 Eb F7 Eb $\frac{Bb}{D}$ Cm7 Bb $\frac{Db}{Bb}$ $\frac{Eb}{Bb}$

And lift the world up Here and Now. —

D 43 $\frac{Db}{Bb}$ $\frac{Eb}{Bb}$ *With quiet intensity* $\frac{Db}{Bb}$ $\frac{Cm}{Bb}$ $\frac{Db}{Bb}$ $\frac{Cm}{Bb}$

p Now the seas they are a-ris - in', and the storms are get-ting worse. Man-y

46 $\frac{Db}{Bb}$ $\frac{Cm}{Bb}$ $\frac{Db}{Bb}$ $\frac{Cm}{Bb}$

mp na - tions are di - vid - ed, fight-ing o - ver who comes first. *mf* We val - ue

48 Cm $\frac{Dm}{C}$ Cm $\frac{Dm}{C}$

prof - its o - ver peo - ple, re-place our work - ers with ma - chines. We mea - sure

50 Eb / C Dm / C Cm7

prog - ress by pro - duc - tion, *f* and keep on pump - ing more gas - o -

53 Abmaj7 Gm7 G / C F / C G / C F / G

line. *mf* If not

E 59 F G / C F G / C

now, then when? Will this chal - lenge come a - gain? While we're

63 Cm7 Dm / C F / G G sus G

hid - ing, not de - cid - ing, Are these troub - les just the be - gin - ning of the end? If not

Here and Now

69 F $\frac{G}{C}$ F $\frac{G}{C}$ $\frac{Cm7}{F}$

here, then where? In some u - to-pi-a on a star? Can we love the world we

74 F6 G $\frac{G}{F}$ Eb F7

have and learn to share, Or live with-out a prayer?

F 79 Bb Cm7 Dm7 Eb

f This is the time we'll join to geth - er,

81 F $\frac{F}{Eb}$ Dm7 G7

And it's the place we'll make our stand.

Here and Now

83 Cm D7 Gm7 C7

We'll claim the right, we'll bear the bur - den, _____

83

Detailed description: This system contains measures 83 and 84. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (Bb and Eb). Measure 83 starts with a Cm chord and a 7/8 time signature. The lyrics are "We'll claim the right, we'll bear the bur - den, _____". Measure 84 continues the accompaniment with a D7 chord.

85 Cm C7 F Eb F F

To bring some heal - ing to the land. _____

85

Detailed description: This system contains measures 85 and 86. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Measure 85 starts with a Cm chord and a 7/8 time signature. The lyrics are "To bring some heal - ing to the land. _____". Measure 86 continues the accompaniment with a C7 chord, followed by a whole note chord of F, then Eb, then F.

87 Bb Cm7 Dm7 Eb

We'll have more jus - tice and com - pas - sion. _____

87

Detailed description: This system contains measures 87 and 88. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Measure 87 starts with a Bb chord and a 7/8 time signature. The lyrics are "We'll have more jus - tice and com - pas - sion. _____". Measure 88 continues the accompaniment with Cm7, Dm7, and Eb chords.

89 F F Eb Dm7 G7

We'll try to find _____ more com - mon ground. _____

89

Detailed description: This system contains measures 89 and 90. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Measure 89 starts with an F chord and a 7/8 time signature. The lyrics are "We'll try to find _____ more com - mon ground. _____". Measure 90 continues the accompaniment with F, Eb, Dm7, and G7 chords.

91 Cm D7 Gm7 C7

Re - spect the web__ of all ex - ist - tence,_____

91

93 Eb F7 Eb Bb/D

And lift the world up Here and Now. _____

93

G Cm D7 Gm7 C7 Eb F7

mf Re-spect the web__ of all ex-ist - tence,_____ And lift the world up,

95

98 F Bb Eb/Bb rit. G/C F/C Gm7 Cmaj7 G C

f in the Here and Now, *ff* This we vow, A - men. _____

98