

Community Church Choir

# America

Paul Simon

Arranged by Glenn Mehrbach

Waltz in 1 (♩ = 54)

Tenor

Bass

Hmm, hmm, hmm, hmm, hm, hmm.

9

S.

A.

T.

B.

Hmm, hmm, hmm, hmm, hm, hmm.

17 **A**

T.

B.

"Let us be lo- vers, we'll mar- ry our for- tunes to - ge - ther.

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25

S. \_\_\_\_\_

A. *mf* I've got some real es-state here in my bag." \_\_\_\_\_ Ooh, \_\_\_\_\_

T. *mf* here in my bag." \_\_\_\_\_ Ooh, \_\_\_\_\_

B. *mf* I've got some real es-state here in my bag." \_\_\_\_\_

31 [B]

S. *p* ah. \_\_\_\_\_ *mp* and Miss-us Wag - ner pies, \_\_\_\_\_ And

A. *mp* So we bought a pack of ci-ga-rettes, and Miss-us Wag - ner pies, \_\_\_\_\_ And

T. *p* ah. \_\_\_\_\_ *mp* and Miss-us Wag - ner pies, \_\_\_\_\_ And

39

S. *mf* walked off to look for A - me - ri - ca. \_\_\_\_\_ *p*

A. *mf* walked off to look for A - me - ri - ca. \_\_\_\_\_ *p*

T. *mf* walked off to look for A - me - ri - ca. \_\_\_\_\_ *p*

B. *mf* Walked off to look for A - me - ri - ca. \_\_\_\_\_ *p*

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50 C *mp*

B. "Ka - thy," I said, as we board - ed a Grey - hound in Pitts - burgh,\_\_\_

58 *mf*

A. "Mi - chi - gan seems like a dream to me now."\_\_\_\_\_

T. "Mi - chi - gan seems like a dream to me now."\_\_\_\_\_

B. "Mi - chi - gan seems like a dream to me now."\_\_\_\_\_

64 D *f*

S. It took me four days to hitch-hike from Sa - gi - naw. I've gone to look for A -

A. It took me four days to hitch-hike from Sa - gi - naw. I've gone to look for A -

T. It took me four days to hitch-hike from Sa - gi - naw. I've gone to look for A -

B. It took me four days to hitch-hike from Sa - gi - naw. I've gone to look for A -

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71 E

S. *mp* me - ri - ca. Laugh-ing on the bus,

A. *mp* me - ri - ca. Laugh-ing on the bus,

T. *p* me - ri - ca. Hmm. *mp* Pla-ying

B. *p* me - ri - ca. Hmm. *mp* Pla-ying

79

S. *p* Hmm. *mp* She said the man in the ga-

A. *p* Hmm. *mp* She said the man in the ga-

T. *p* games with the fa - ces. Hmm.

B. *p* games with the fa - ces. Hmm.

85

S. - bar - dine suit was a spy.

A. - bar - dine suit was a spy.

T. Ba-ba - ba. Ba-ba - ba. Ba-ba - ba. Ba.

B. Ooh, ooh, ooh, ooh.

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91 **F** *mp* *mf*

T. I said "Be care-ful, his bow-tie is real-ly a ca - m'ra." \_\_\_\_\_

B. *mp* *mf*  
I said "Be care-ful, his bow-tie is real-ly a ca - m'ra." \_\_\_\_\_

99 **G** *Ritard.* *A tempo* *mp* *p*

S. "Toss me a ci - ga-rette, I think there's one in my rain-coat." \_\_\_\_\_

A. *mp* "Toss me a ci - ga-rette, I think there's one in my rain-coat." \_\_\_\_\_

T. Ooh, \_\_\_\_\_ ooh. \_\_\_\_\_ *p* Ooh. \_\_\_\_\_

B. Ooh, \_\_\_\_\_ ooh. \_\_\_\_\_ *p* Ooh. \_\_\_\_\_

109 *mp* *p*

S. \_\_\_\_\_

A. \_\_\_\_\_ *p* Ooh, \_\_\_\_\_

T. \_\_\_\_\_ *mp* "We smoked the last one an ho - ur a-go." \_\_\_\_\_ *p* Ooh, \_\_\_\_\_

B. \_\_\_\_\_ *mp* "We smoked the last one an ho - ur a-go." \_\_\_\_\_

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117 H

*mp*

S. So I looked at the sce-ne-ry, \_\_\_\_\_

A. \_\_\_\_\_ ah. \_\_\_\_\_ *mp* She read her ma-ga-zine. \_\_\_\_\_

T. \_\_\_\_\_ ah. \_\_\_\_\_ *mp* She read her ma-ga-zine. \_\_\_\_\_

B. *mp* So I looked at the sce-ne-ry, \_\_\_\_\_ She read her ma-ga-zine. \_\_\_\_\_

124

*p*

S. \_\_\_\_\_ And the moon rose *p* o-ver an o-pen field. \_\_\_\_\_

A. \_\_\_\_\_ *p* O-ver an o-pen field. \_\_\_\_\_

T. \_\_\_\_\_ *p* O-ver an o-pen field. \_\_\_\_\_

B. \_\_\_\_\_ *p* O-ver an o-pen field. \_\_\_\_\_

132 *Ritard.* I *ppp* *A tempo*

S. Ah. \_\_\_\_\_ "Ka- thy, I'm lost," I said, though I knew she was sleep-ing.

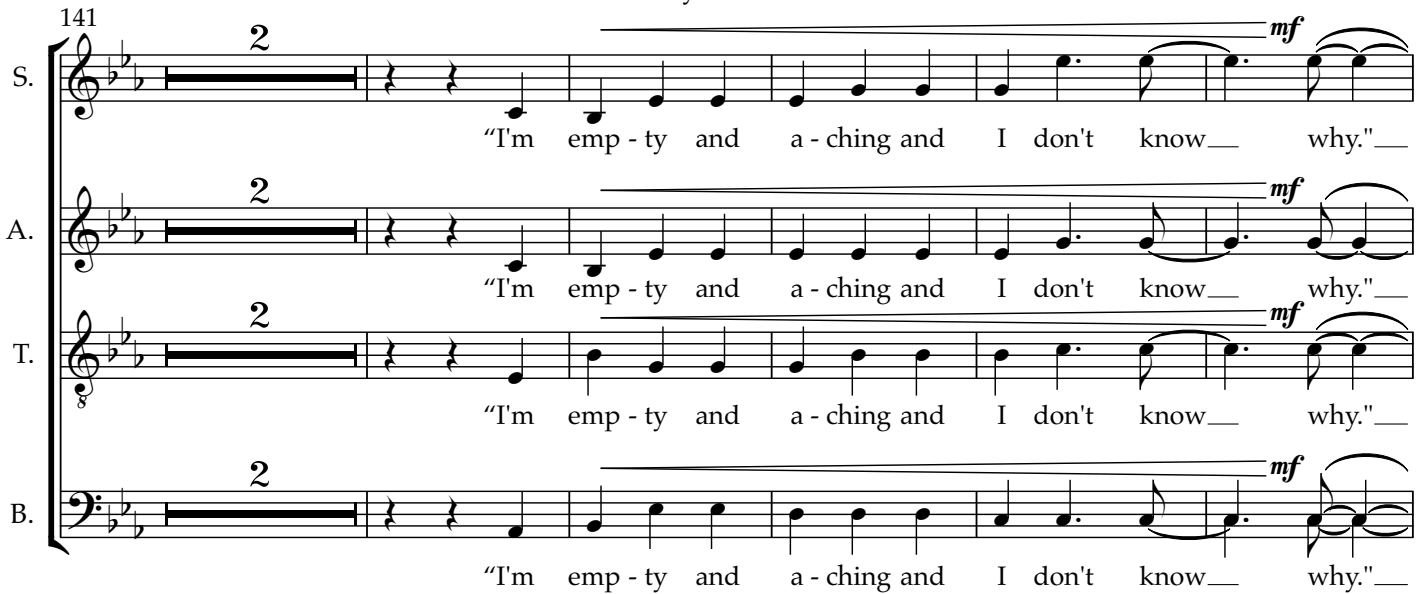
A. Ah. \_\_\_\_\_ *ppp* "Ka- thy, I'm lost," I said, though I knew she was sleep-ing.

T. Ah. \_\_\_\_\_ *ppp* "Ka- thy, I'm lost," I said, though I knew she was sleep-ing.

B. Ah. \_\_\_\_\_ *ppp* "Ka- thy, I'm lost," I said, though I knew she was sleep-ing.

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141



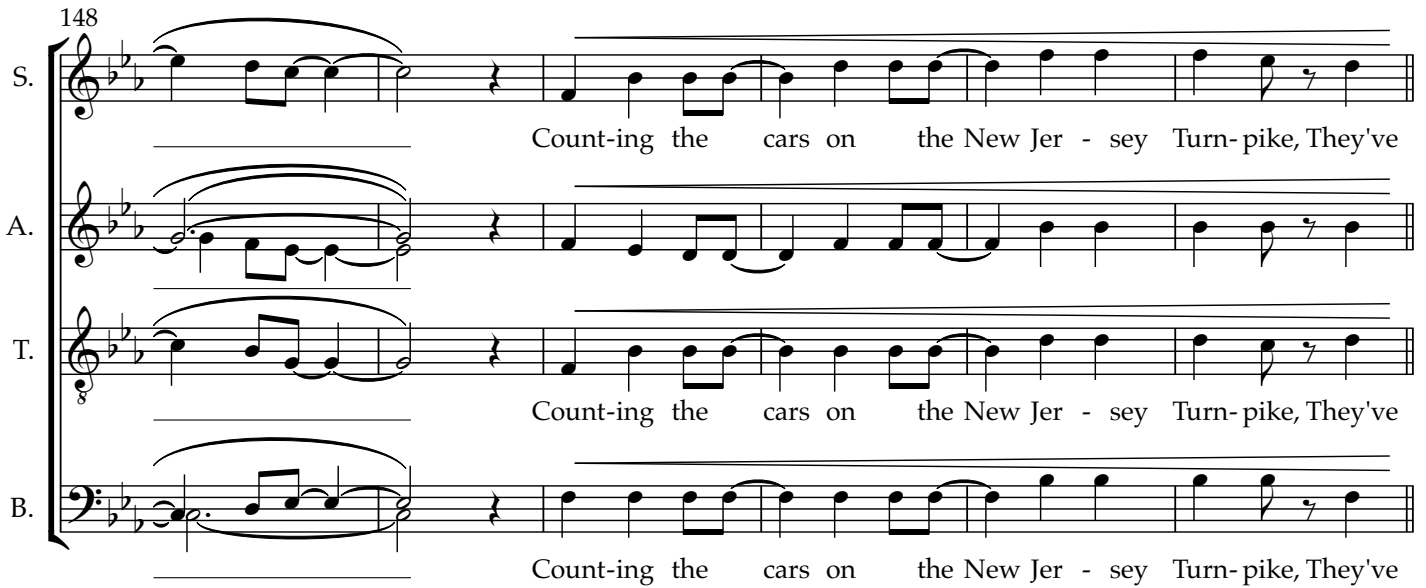
S. "I'm emp - ty and a - ching and I don't know why." *mf*

A. "I'm emp - ty and a - ching and I don't know why." *mf*

T. "I'm emp - ty and a - ching and I don't know why." *mf*

B. "I'm emp - ty and a - ching and I don't know why." *mf*

148



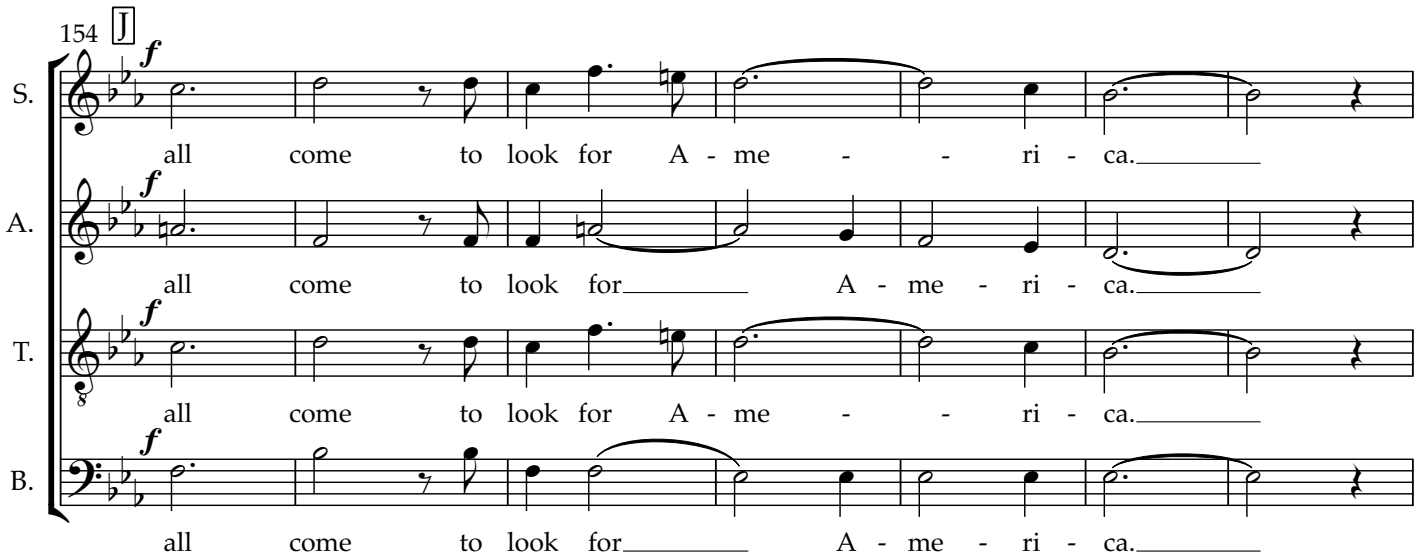
S. Count-ing the cars on the New Jer - sey Turn-pike, They've

A. Count-ing the cars on the New Jer - sey Turn-pike, They've

T. Count-ing the cars on the New Jer - sey Turn-pike, They've

B. Count-ing the cars on the New Jer - sey Turn-pike, They've

154 **J**



S. all come to look for A - me - - ri - ca. *f*

A. all come to look for A - me - ri - ca. *f*

T. all come to look for A - me - - ri - ca. *f*

B. all come to look for A - me - ri - ca. *f*

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161 *ff*

S. *ff*  
All come to look for A - me - - ri - ca,

A. *ff*  
All come to look for \_\_\_\_\_ A - me - ri - ca, \_\_\_\_\_

T. *ff*  
All come to look for A - me - - ri - ca, \_\_\_\_\_

B. *ff*  
All come to look for \_\_\_\_\_ A - mer - ri - ca, \_\_\_\_\_

168 *fff* all come to look for \_\_\_\_\_ A - mer - ri - ca. \_\_\_\_\_

S. *fff*  
all come to look for A - me - - ri - ca. \_\_\_\_\_

A. *fff* all come to look for A - mer - - ri - ca. \_\_\_\_\_  
all come to look for \_\_\_\_\_ A - mer - ri - ca. \_\_\_\_\_

T. *fff*  
all come to look for A - me - - ri - ca. \_\_\_\_\_

B. *fff*  
all come to look for \_\_\_\_\_ A - me - ei - ca. \_\_\_\_\_



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175 K

S. *8 p* **Molto ritard.**

Hmm, hmm, hmm, hmm, hm, hmm.

A. *8 p*

Hmm, hmm, hmm, hmm, hm, hmm.

T. *8 p*

Hmm, hmm, hmm, hmm, hm, hmm.

B. *8 p*

Hmm, hmm, hmm, hmm, hm, hmm.