

Community Church Choir

America

Paul Simon

Arranged by Glenn Mehrbach

Waltz in 1 (♩. = 54)

Soprano

Alto

Tenor

Bass

Piano

Humming vocal parts for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The piano part features a waltz-like melody in the right hand and a steady bass line in the left hand. The vocal parts enter with a piano (*p*) dynamic and sing the word 'America' in a humming style.

Humming lyrics: Hmm, hmm, hmm, hmm, hm, hmm.

Waltz in 1 (♩. = 54)

7

S.

A.

T.

B.

Pno.

Continuation of the musical score for the second system. It includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano accompaniment (Pno.). The piano part continues with the waltz melody. The vocal parts continue their humming of the word 'America'.

Humming lyrics: Hmm, hmm, hmm, hmm, hm.

America
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13 A

S. *hmm.*

A. *hmm.*

T. *hmm.* *mp*

B. *hmm.* "Let us be lo- vers, we'll mar- ry our for- tunes to- *mp*

Pno. *mp*

21

S.

A. *mf*
I've got some real es- state here in my bag." _____

T. *mf*
ge - ther. _____ here in my bag." _____

B. *mf*
ge - ther. _____ I've got some real es- state here in my bag." _____

Pno. *mf*

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29

S. *p* Ooh, ah. and Miss - us *mp*

A. *mp* So we bought a pack of ci - ga - rettes, and Miss - us

T. *p* Ooh, ah. and Miss - us *mp*

B.

Pno. *p* *mp*

[B]

36

S. *mf* Wag - ner pies, And walked off to look for A - me -

A. *mf* Wag - ner pies, And walked off to look for A - me -

T. *mf* Wag - ner pies, And walked off to look for A - me -

B. Walked off to look for A - me -

Pno. *mf*

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43

S. *p*
- ri - ca.

A. *p*
- ri - ca.

T. *p*
- ri - ca.

B. *p*
- ri - ca.

Pno. *p*

50

S.

A.

T.

B. *mp*
"Ka - thy," I said, as we board - ed a Grey - hound in Pitts - burgh, —

Pno. *mp*

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57

S. _____

A. _____
"Mi - chi - gan seems like a dream to me now." _____ *mf*

T. _____
"Mi - chi - gan seems like a dream to me now." _____ *mf*

B. _____
"Mi - chi - gan seems like a dream to me now." _____ *mf*

Pno. _____ *mf*

64

S. D _____ *f*
It took me four days to hitch-hike from Sa - gi - naw... I've gone to

A. _____ *f*
It took me four days to hitch-hike from Sa - gi - naw... I've gone to

T. _____ *f*
It took me four days to hitch-hike from Sa - gi - naw... I've gone to

B. _____ *f*
It took me four days to hitch-hike from Sa - gi - naw... I've gone to

Pno. D _____ *f*

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70

S. look for A - me - - - - ri - ca.

A. look for A - me - - - - ri - ca.

T. look for A - me - - - - ri - ca.

B. look for A - me - - - - ri - ca.

Pno.

75

S. Laugh - ing on the bus, Hmm.

A. Laugh - ing on the bus, Hmm.

T. Hmm. Pla - ying games with the fa - ces.

B. Hmm. Pla - ying games with the fa - ces.

Pno.

America
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81

S. *mp* She said the man in the ga - bar - dine

A. *mp* She said the man in the ga - bar - dine

T. *p* Hmm.

B. *p* Hmm.

Pno.

86

S. suit was a spy.

A. suit was a spy.

T. Ba - ba - ba. Ba - ba - ba. Ba - ba - ba. Ba.

B. Ooh, ooh, ooh, ooh.

Pno.

America
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91 **F**

S. _____

A. _____

T. *mp* _____ *mf* _____
I said "Be care-ful, his bow-tie is real-ly a ca - m'ra."

B. *mp* _____ *mf* _____
I said "Be care-ful, his bow-tie is real-ly a ca - m'ra."

Pno. *mp* _____ *mf* _____

99 **Ritard.**

S. _____

A. _____

T. _____
Ooh, _____ ooh. _____

B. _____
Ooh, _____ ooh. _____

Pno. **Ritard.** _____

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103 **G** A tempo
mp

S. "Toss me a ci - ga - rette, I think there's one in my rain - coat."

A. "Toss me a ci - ga - rette, I think there's one in my rain - coat."

T. *p*
Ooh.

B. *p*
Ooh.

Pno. *mp* *p*

110

S.

A. *p*
Ooh,

T. *mp* "We smoked the last one an ho - ur a-go." *p*
Ooh,

B. *mp* "We smoked the last one an ho - ur a-go."

Pno. *mp*

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117 H

S. *mp*
So I looked at the sce - ne - ry, _____

A. _____ ah. _____ *mp*
She read her ma - ga - zine.

T. _____ ah. _____ *mp*
She read her ma - ga - zine.

B. *mp*
So I looked at the sce - ne - ry, _____ She read her ma - ga - zine.

Pno. H

123

S. *p*
And the moon rose o - ver an o - pen field. _____

A. _____ *p*
O - ver an o - pen field. _____

T. _____ *p*
O - ver an o - pen field. _____

B. _____ *p*
O - ver an o - pen field. _____

Pno. *p*

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132 **Ritard.**

S. Ah. *pp*

A. Ah. *pp*

T. Ah. *pp*

B. Ah. *pp*

Pno. *pp*

136 **A tempo** *ppp*

S. "Ka - thy, I'm lost," I said, though I knew she was sleep - ing. "I'm

A. "Ka - thy, I'm lost," I said, though I knew she was sleep - ing. "I'm

T. "Ka - thy, I'm lost," I said, though I knew she was sleep - ing. "I'm

B. "Ka - thy, I'm lost," I said, though I knew she was sleep - ing. "I'm

Pno. **A tempo** *ppp*

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144

S. *mf*
emp - ty and a - ching and I don't know why." Count - ing the

A. *mf*
emp - ty and a - ching and I don't know why."

T. *mf*
emp - ty and a - ching and I don't know why." Count - ing the

B. *mf*
emp - ty and a - ching and I don't know why." Count - ing the

Pno. *mf*

151

S. *f*
cars on the New Jer - sey Turn - pike, They've all come to look for A-

A. *f*
all come to look for

T. *f*
cars on the New Jer - sey Turn - pike, They've all come to look for A-

B. *f*
cars on the New Jer - sey Turn - pike, They've all come to look for

Pno. *f*

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157

S. *ff*
me - - - ri - ca. All come to

A. *ff*
A - me - ri - ca. All come to

T. *ff*
me - - - ri - ca. All come to

B. *ff*
A - me - ri - ca. All come to

Pno. *ff*

163

S. look for A - me - - - - ri - ca,

A. look for A - me - ri - ca,

T. look for A - me - - - - ri - ca,

B. look for A - mer - ri - ca,

Pno.

America
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fff
all come to look for _____ A - mer - ri - ca. _____

S.

fff all come to look for A - me - - - ri - ca. _____

A.

fff
all come to look for _____ A - mer - ri - ca. _____

T.

fff
all come to look for A - me - - - ri - ca. _____

B.

all come to look for _____ A - me - ei - ca. _____

175 K

Pno.

181

p **Molto ritard.**

S.

Hmm, hmm, hmm, hmm, hm, hmm. _____

A.

Hmm, hmm, hmm, hmm, hm, hmm. _____

T.

Hmm, hmm, hmm, hmm, hm, hmm. _____

B.

Hmm, hmm, hmm, hmm, hm, hmm. _____

p **Molto ritard.**

Pno.