

# 119. Once to Every Soul and Nation

Louis Untermyer

Robert N. Quaile

♩ = 104  
8

Once to ev - 'ry soul and na - tion comes the mo - ment to de - cide,

Once to ev - 'ry soul and na - tion comes the mo - ment to de - cide,

Detailed description: This system contains the first two lines of the score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The tempo is marked as quarter note = 104. The key signature has three flats (B-flat, E-flat, A-flat). The first line of music starts with a whole rest for 8 measures, then continues with a melody featuring triplets. The lyrics are: 'Once to ev - 'ry soul and na - tion comes the mo - ment to de - cide,'. The second line of music is identical to the first, with the same lyrics.

13

in the strife of truth with false - hood, for the good or e - vil side:

in the strife of truth with false - hood, for the good or e - vil side:

Detailed description: This system contains the third and fourth lines of the score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains three flats. The music continues with triplets. The lyrics are: 'in the strife of truth with false - hood, for the good or e - vil side:'. The fourth line of music is identical to the third, with the same lyrics.

17

then to stand with truth is no - ble, when we share its wretch - ed crust;

then to stand with truth is no - ble, when we share its wretch - ed crust;

Detailed description: This system contains the fifth and sixth lines of the score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains three flats. The music continues with triplets. The lyrics are: 'then to stand with truth is no - ble, when we share its wretch - ed crust;'. The sixth line of music is identical to the fifth, with the same lyrics.

21

ere that cause bring fame and pro - fit, and 'tis pros - p'rous to be just.

ere that cause bring fame and pro - fit, and 'tis pros - p'rous to be just.

Detailed description: This system contains the seventh and eighth lines of the score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains three flats. The music continues with triplets. The lyrics are: 'ere that cause bring fame and pro - fit, and 'tis pros - p'rous to be just.'. The eighth line of music is identical to the seventh, with the same lyrics.

Community Church Virtual Choir  
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25

Though the cause of e - vil pros - per, yet 'tis truth a - lone is strong;

Though the cause of e - vil pros - per, yet 'tis truth a - lone is strong;

29

though its por - tion be the scaf - fold, and up - on the throne be wrong.

though its por - tion be the scaf - fold, and up - on the throne be wrong.

33

Then it is the brave one choo - ses, while the co - ward stands a - side,

Then it is the brave one choo - ses, while the co - ward stands a - side,

37

till the mul - ti - tude make vir - tue of the faith they have de - nied.

till the mul - ti - tude make vir - tue of the faith they have de - nied.